A FIFAY.NET SCANLATION

BAMBOO BLADE

BAMBOO BLADE 2
CONTENTS

第　話　栄花とその悲劇……3

第　話　サヤと剣道部……25

第　話　ミヤミヤと穿山甲……47

第　話　ミヤミヤと掛かり稽古……69

第　話　サヤとタバコ……91

第　話　サヤとタマちゃん……109

第　話　策略と策略……131

第　話　室江高と町戸高……155

第　話　Sと夢……177

第　話　サヤと西山佳恋……199

原作/土塚理弘　作画/五十嵐あぐり

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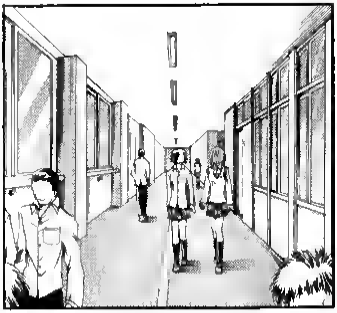
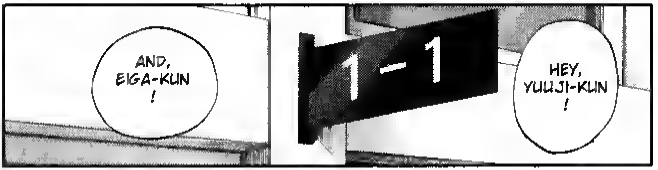
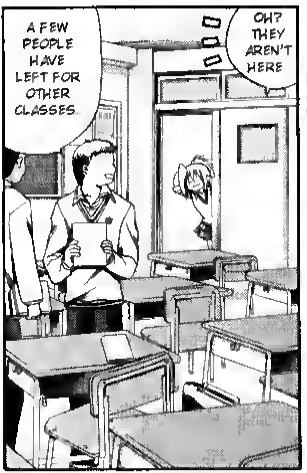
CHAPTER II
EIGA AND THE TRAGEDY

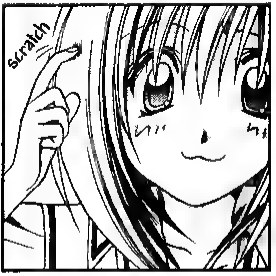


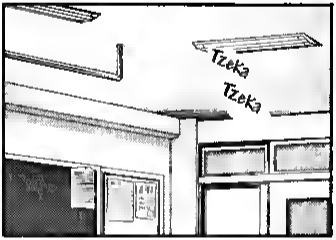

AND, EIGA-KUN !
1 - 1
HEY, YUUJI-KUN !

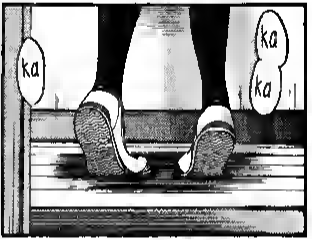

A FEW PEOPLE HAVE LEFT FOR OTHER CLASSES.
OH? THEY AREN'T HERE

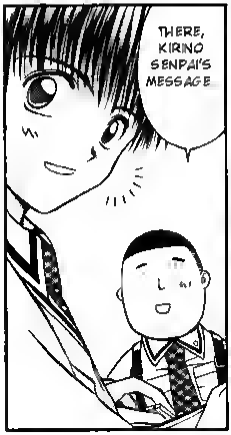
YOUR SHINAI AND THE OTHER STUFF ARE HERE.
GO TO THE CLUB AND HAVE A LOOK WHEN YOU HAVE A SEC
hello

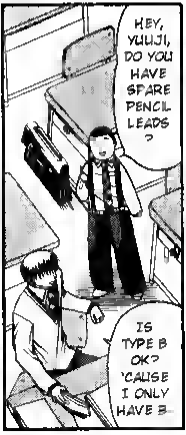
ALRIGHT, I'LL LEAVE A MESSAGE


scratch


Tzeka
Tzeka


ka
ka
ka

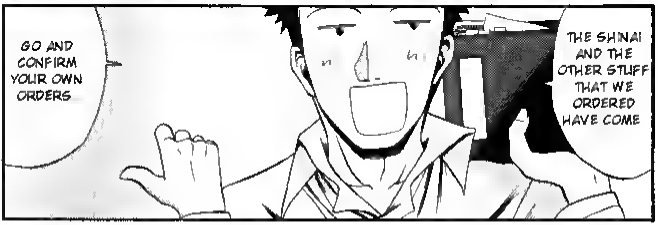

THERE, KIRINO SENPAI'S MESSAGE


HEY, YUUJI, DO YOU HAVE SPARE PENCIL LEADS ?
IS TYPE B OK? 'CAUSE I ONLY HAVE B

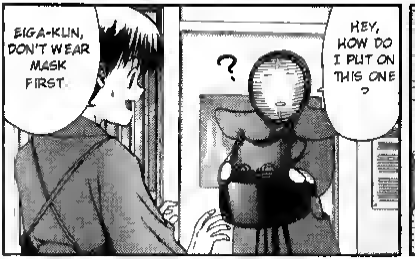
THAT NAGATA GUY IS PRETTY STUPID RIGHT ?
HIS ENGLISH IS REALLY GOOD HE CAN CHAT WITH FOREIGNERS
noise noise
ha ha ha ha ha ha

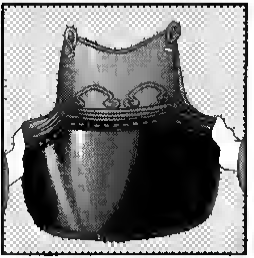
YUUJI-KUN AND THE OTHER GUY, "TAKEUCHI" HAS ARRIVED
KIRINO
ユージくん ほかへ
竹内 来たよ
キリノ
"KIRINO MEANT "YOUR SHINAI HAS ARRIVED" BUT SHE LEFT A WRONG KANJI CHARACTER. THE COMBINATION OF THESE TWO KANJI CHARACTERS IS READ AS "TAKEUCHI", WHICH IS A COMMON JAPANESE SURNAME
WHO ?!
A "Takeuchi" person

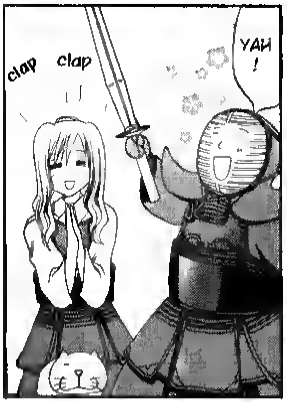
Kendo Club


GO AND CONFIRM YOUR OWN ORDERS
THE SHINAI AND THE OTHER STUFF THAT WE ORDERED HAVE COME

HEY, WHY ARE YOU LOOKING AT ME AS IF I WERE NOT RELIABLE ?!!
Keep the money ?!!
To him ?
The keeper ?!
KOJIROU SENSEI, DO WE HAVE TO HAND-IN YOU MONEY ?
SURE I'LL BE THE MONEY KEEPER
AND, GIVE ME THE MONEY AT YOUR CONVE-NIENCE
THESE ARE INVOI-CES

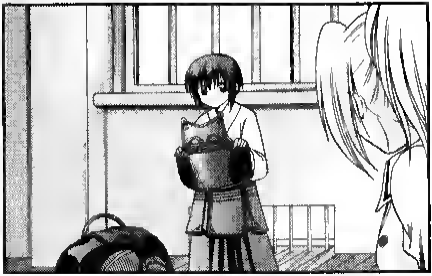


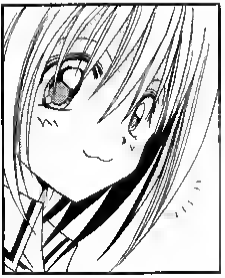




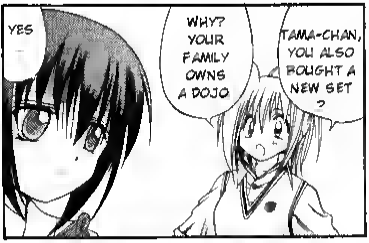
a prepa-ration for "shichi-gosan"* ?
DON'T TIE THE PIECES FOR YOUR FOREARMS
YOU'VE GOT TO LEARN HOW TO FASTEN A KODE
THERE, LET THIS PIECE GO DOWNWARDS

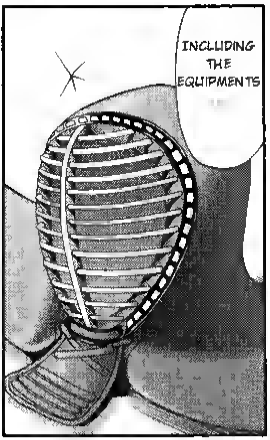
*"SHICHIGOSAN" - CELEBRATION FOR CHILDREN OF 3, 5 AND 7 YEARS OF AGE. CHILDREN ARE DRESSED UP AND GO TO SHRINES





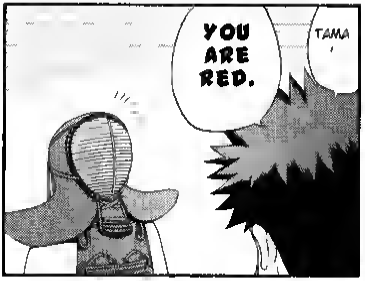
I REALLY WANTED A NEW SET, TOO
'CAUSE EVERY-ONE ELSE BOUGHT NEW ONES


YES
WHY? YOUR FAMILY OWNS A DOJO
TAMA-CHAN, YOU ALSO BOUGHT A NEW SET ?


INCLUDING THE EQUIPMENTS

JOINING A CLUB IS A NEW BEGINNING I WANT A FRESH START LIKE EVERYBODY ELSE
MY OLD SET IS WAY TOO OLD

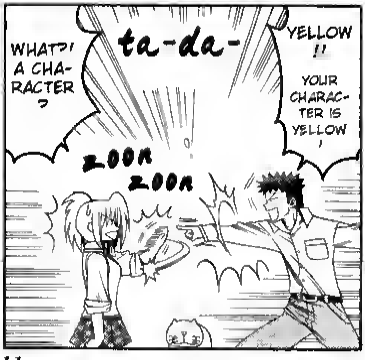
katcha
katcha
katcha

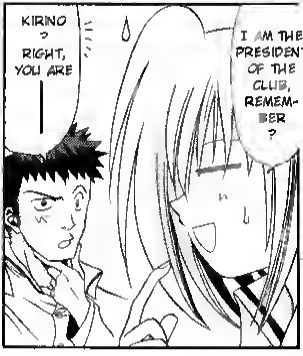

YOU ARE RED.
TAMA

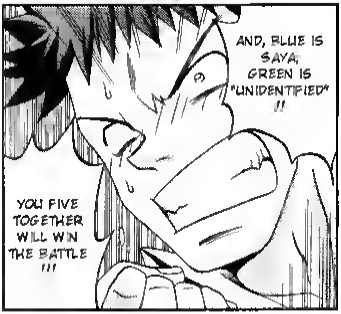
A tiny girl in petit protective pieces
nobody should find how strong she is.

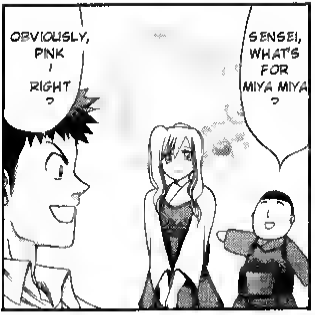
POR!
WHAT?!
YOU ARE THE LEADER!!
YES, YOU GUYS ARE A GROUP OF FIGHTERS OF JUSTICE TO WIN A COMBAT AGAINST SENPAI'S TEAM.

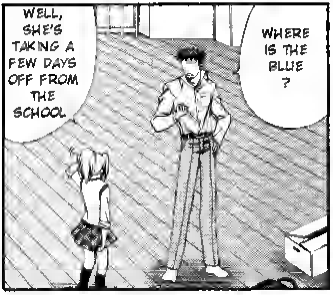
RED?


WHAT?! A CHARACTER?
ta-da-
YELLOW!!
YOUR CHARACTER IS YELLOW.
ZOOM
ZOOM


KIRINO?
RIGHT, YOU ARE
I AM THE PRESIDENT OF THE CLUB, REMEMBER?

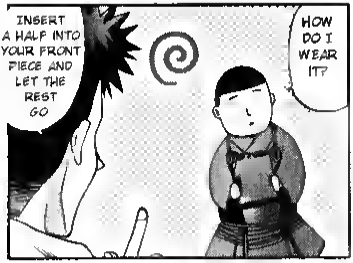




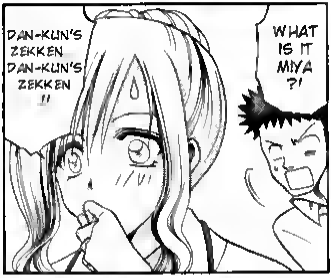


*IN GENERAL - SIGNS OF ATHLETICS IN TRACKSFIELD GAMES OR THE SINGLED VESTS OF DEMONSTRATORS OR ADVERTISEMENTS IN FRONT OF OR BACK OF SALESPEOPLE...

AH !!!

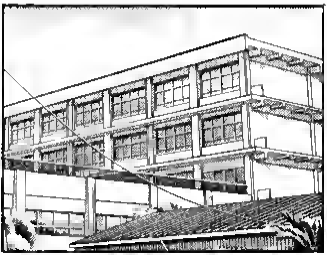

INSERT A HALF INTO YOUR FRONT PIECE AND LET THE REST GO
HOW DO I WEAR IT?

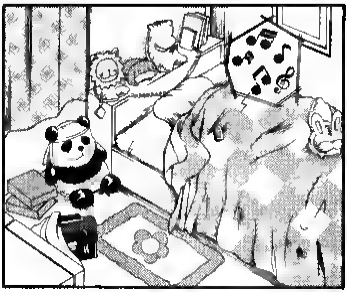
?
AH !!

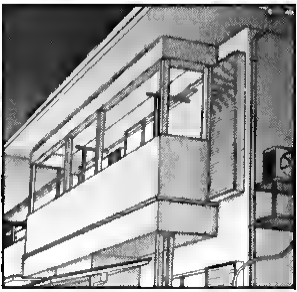

DAN-KUN'S ZEKKEN DAN-KUN'S ZEKKEN !!
WHAT IS IT MIYA ?!

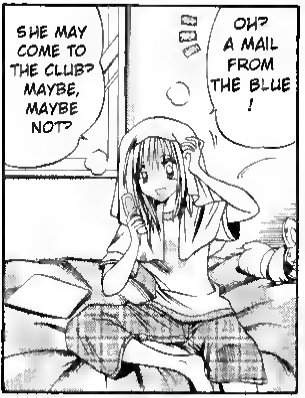
栄光花
IT SHOULD BE "EI GA", NOT "EI KOU" !!
THERE'S A WRONG CHA-RACTER !!
ei
kou

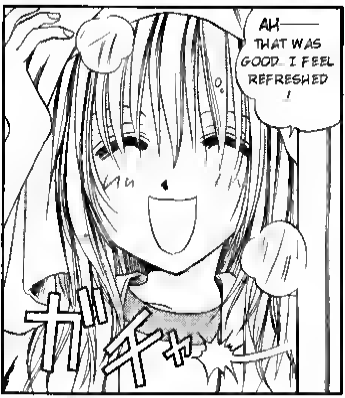
*"EI KOU" ALSO MEANS "GLORY"
WELL! DON'T YOU SEE THAT HE IS SO GLO-RIOUS* !!
THAT'S RIGHT IT RUINS THE WHOLE APPEARANCE
DAN-KUN, YOU HAVE TO BUY A COMPLETELY NEW ONE !!
tremble tremor
I WROTE DOWN A WRONG CHARACTER IT WAS MY MISTAKE





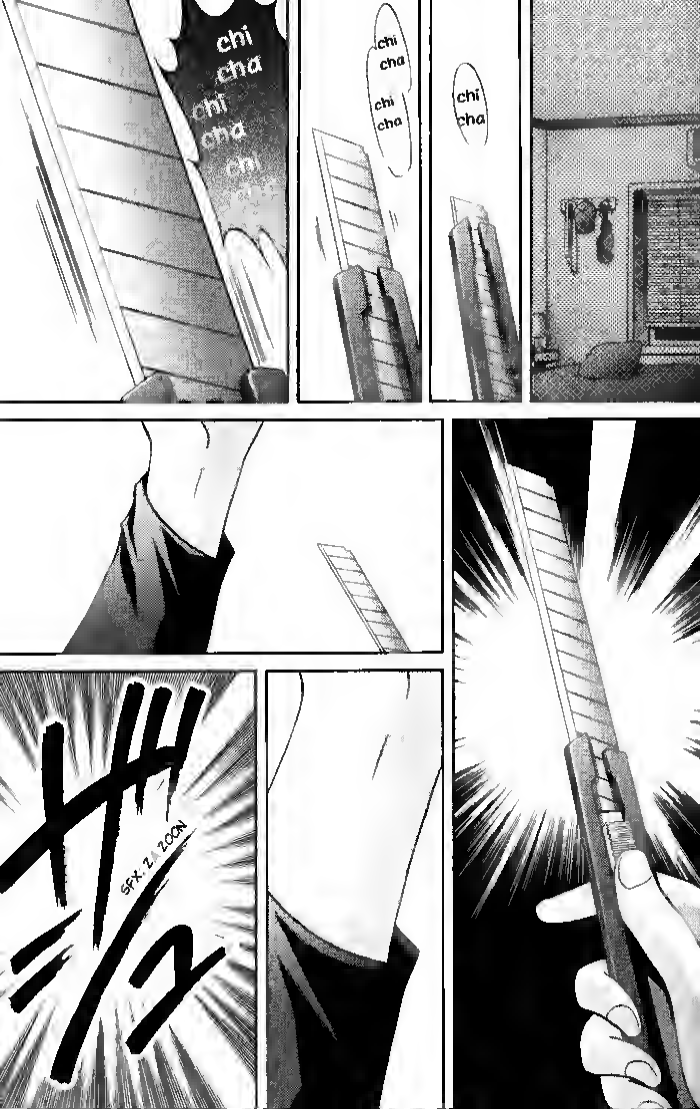



SHE MAY COME TO THE CLUB? MAYBE, MAYBE NOT?
OH? A MAIL FROM THE BLUE!


AH—— THAT WAS GOOD. I FEEL REFRESHED!
ガチャ

SFX GATCHA

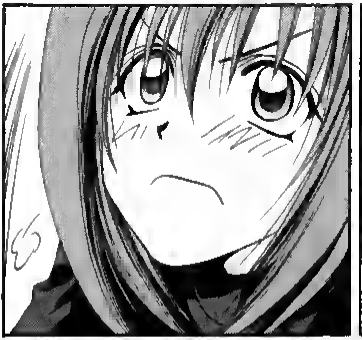
21:23
I am more than dead!


chi
cha
chi
cha
chi
cha
chi
cha
chi
cha
SFX. Z / ZOON

THIS
SFX: PAN
SFX: ZA, KA, ZOON, PAN, BAM, CRACK
GO AWAY
THIS STUFF

no ... !!
I SUCK !!
ha ha
I'D BETTER DIE !!
DIE! DIE! I'M LIKE DEAD !!
PON PON PON
SAYAKO, YOU'RE TOO LOUD !
I ...
KA ZA ...

I HAVE NO TALENT
P.58
の時、後ろか

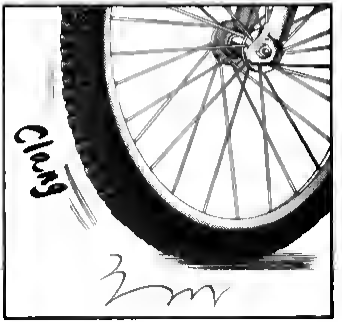


I CAN'T FINISH
MY NOVEL

SAYAKO! WHERE ARE YOU GOING AT THIS TIME ?!
kaicha
Da Da Da Da Da Da

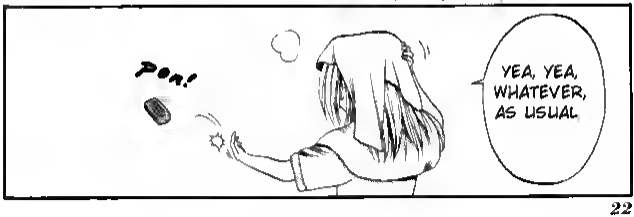
I'M GOING OUT !!

I CAN DO IT !!


Clang

I AM A GENIUS !!
I AM CAPABLE !!
A EENIUS !!!
I AM A TALENTED GIRL !!
I AM THE NO. 1 TALENT IN JAPAN!! I CAN DO IT!! I AM A GENIUS!! I CAN DO IT !!!
I CAN DO IT !!
シャカ
シャカ
シャカ
シャカ
シャカ

SFX: CHIKA, CHIKA, CHIKA



Kanji mistakes in the chapter

竹刀	(shinai)
竹内	(takeuchi)
栄花	(eiga)
栄光	(eikou)

BAMBOO BLADE

バンブーブレード

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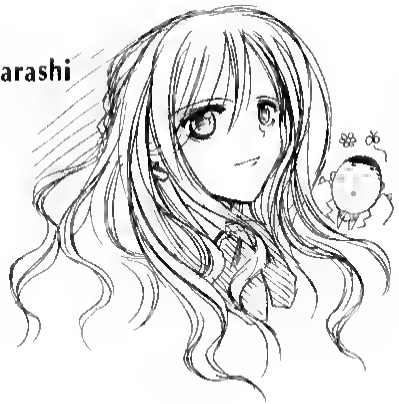
Illustration:Aguri Igarashi



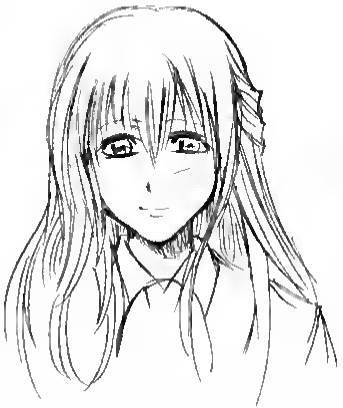


Illustration:Masahiro Totsuka

to be continued...

CHAPTER 12
SAYA & THE KENDO CLUB

Kuwahara Sayako

This girl like Kirino is a 2nd year student and a member of the Kendo Club

But, for reasons best known to herself, she has stopped going

FANFANET&SWS-SWA 4.0
A FANFNET SCANLATION

EXCUSE ME,
I WONDER IF YOU'VE SEEN KUWAHARA SAYAKO BY ANY CHANCE SHE IS A MEMBER OF MY CLUB
第二職員室
The 2nd Staff Office
OH, ISHIDA SENSEI
RIGHT, RIGHT, YOU'RE THE INSTRUCTOR OF THE KENDO CLUB, AREN'T YOU?
I HAVEN'T SEEN HER IN THE CLUB FOR A WHILE
RECENTLY, KUWAHARA-SAN IS OFTEN ABSENT FROM THE SCHOOL
EVEN IF SHE COMES, SHE COMES LATE AND LEAVES EARLIER
A HALF YEAR AGO——
MM
Saya seems to have a habit of neglecting the school

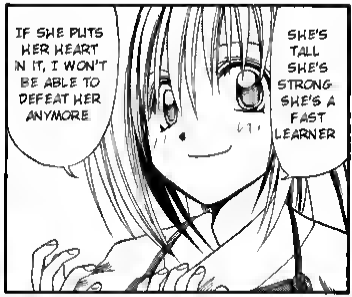
SFX: WOON, WOON, WOON
WOW
YOUR SWINGS ARE VERY POWERFUL I THOUGHT IT WAS FROM A MALE, KUWAHARA
THE WHOLE CLUB IS HERE ARE YOU ONLY INTERESTED IN BOYS ?
WHAT D'YOU MEAN ?
OH NO YOU CAN'T THINK THINGS THIS WAY

Saya is tall within the club members.
SFX: PAN! PAN! PAN!
MEN !!
MEN* !
SFX: PAN!
*FACE
HI ...
AH

WHAT? DON'T SCARE ME, KUWAHARA!
KO JI ROU SEN SEI!
TONG!!
TONG!!
TONG!!
I CAN'T WIN!!
NOOO!!!
YOU ONLY STARTED WHEN YOU CAME TO HIGH SCHOOL. IT'S NOT EASY TO TURN AROUND.
KIRINO PRACTICED KENDO FOR 3 YEARS WHEN SHE WAS STILL IN MIDDLE SCHOOL.
DON'T WORRY FOR NOW, KUWAHARA. SHE'S MORE EXPERIENCED
TELL ME HOW I CAN DEFEAT KIRINO!!
SFX: SHAKE
THERE ARE MANY KINDS OF TECHNIQUES. YOU HAVE TO LEARN, PERIOD.
KENDO IS LIKE THIS. IF YOU DON'T HAVE SOMETHING UP YOUR SLEEVE, YOU JUST CAN NOT WIN!
GWA
IT'S YOUR FAULT, SENSEI YOU DON'T PAY ANY ATTENTION TO ME. THAT'S WHY I CAN'T GET ANY BETTER
BUT, WHY CAN'T I WIN EVEN ONCE?!
ぐわばさ
HEY! I'M NOT LIKE THAT!!

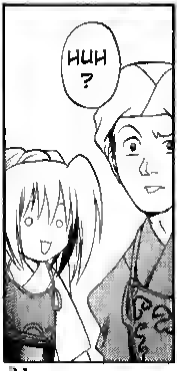
NO !!
I HATE IT!!
THAT WASN'T VERY HELPFUL FOR KENDO!
WELL,
shake
I USED TO PLAY SOFT BALL WHEN I WAS IN MIDDLE SCHOOL, FOR . A YEAR .
HOW DARE YOU TO LAUGH AT ME !!
HOW DARE YOU !
FOOM
FOOM
Whoa
Whoa..!
SAYA IS SOOO FUNNY
I HATE IT !!!
HATE IT, HATE IT,
ha ha ha
STOMP
SHE'S A LONG WAY TO GO TO BE YOUR SERIOUS OPPONENT
BE BRAVE AND KEEP YOUR MIND CLEAR YOU'LL BE FINE
BUT, SHE IS GETTING STRONGER AND STRONGER
KUWAHARA HASN'T LEANT THE MERIT OF KENDO
shake

whoa!
THE NEXT YEAR MAY WELL BE SAYA'S YEAR


IF SHE PUTS HER HEART IN IT, I WON'T BE ABLE TO DEFEAT HER ANYMORE
SHE'S TALL SHE'S STRONG SHE'S A FAST LEARNER

ha
ha

WOW, THIS PERSON ...
SHE'S A GIFT FOR A GOOD COACH. SHE MAY TURN TO BE AN EXCELLENT PLAYER E...


HUH ?

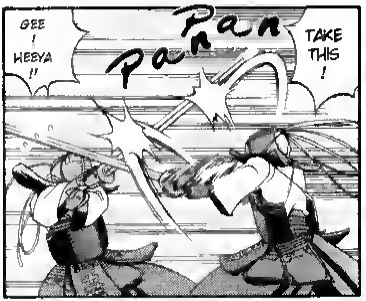
... I QUIT !

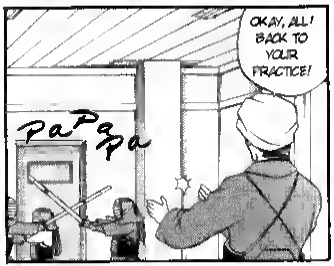
CLANG

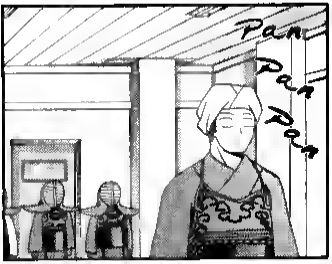
I QUIT !
FROM THE KENDO CLUB !!
HUH ?
I QUIT! I DON'T WANT THIS ANY MORE!
Zoonn
DON'T STOP ME! I QUIT!
I WON'T STOP YOU.
BUT, WHY ARE YOU SUDDENLY LEAVING ?
SHUSH !

Saya immediately left following her announcement

But, soon she returned.



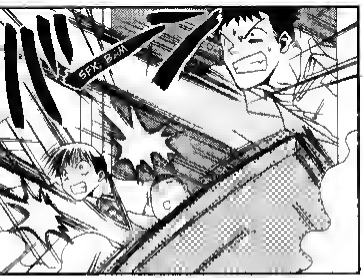


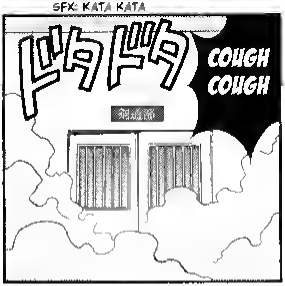


SFX: HA, HA, HA
SAYA, WHAT'S WRONG WITH YOUR HAIR ?!
EH ?
はははは
ha ha ha ha ha ha ha
Then, she had no show for 3 days.
I SUR !
AH !
ha ha ha
EH ?
YOUR HAIR IS UP, LOOKS LIKE YOU'VE ANTENNAS ?
Although Saya looks tough, she is really a very sensitive girl
WHAT'S THE EXCUSE THIS TIME ?

COULD IT BE THAT?
SURE, ONCE SHE SEEMED TO VANISH FOR A MONTH
Pata Pata
HM
ka ka Pon
ドスン
バタン
SFX: SOME NOISES
剣道部
Phmm

SFX: KATA KATA

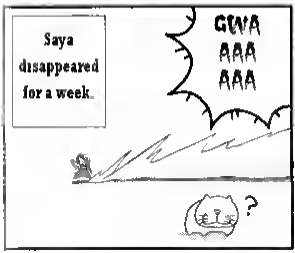


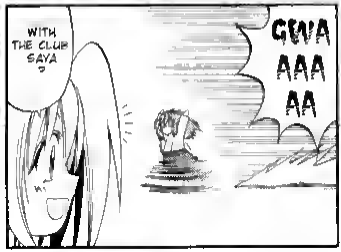


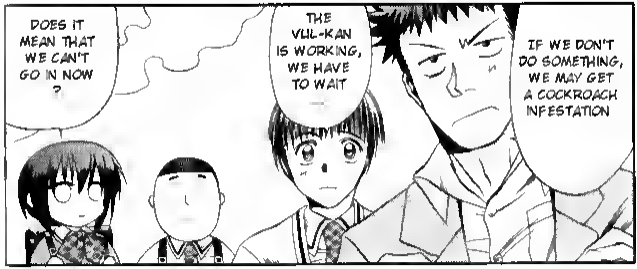
IF WE DON'T, SAYA SENPAI WON'T COME
WE'RE PLAYING WITH A VUL-KAN
OOPS, TAMA-CHAN, SORRY FOR THE CHAOS
.....?
A VULCAN
?
YOU'LL BE SCOLDED!
YOU JUST CAN'T LEAVE THEM LIKE THIS AT ALL!
katan katan
Last Year
YOU GUYS! YOU'VE GOT TO TIDY UP YOUR STUFF!
SHUT UP!
CHIH?

Da Da Da
GWA AAAA AA
WHAT'S THE MATTER, SAYA ?

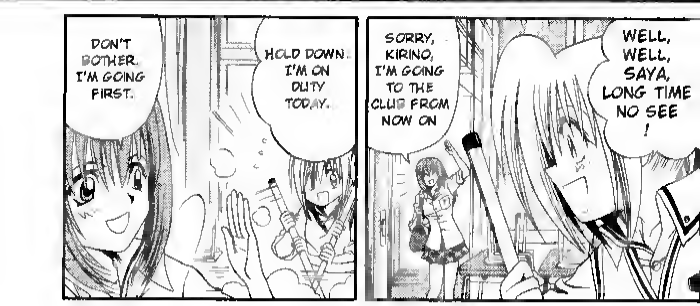
PON
Pa
GWA AA A A A

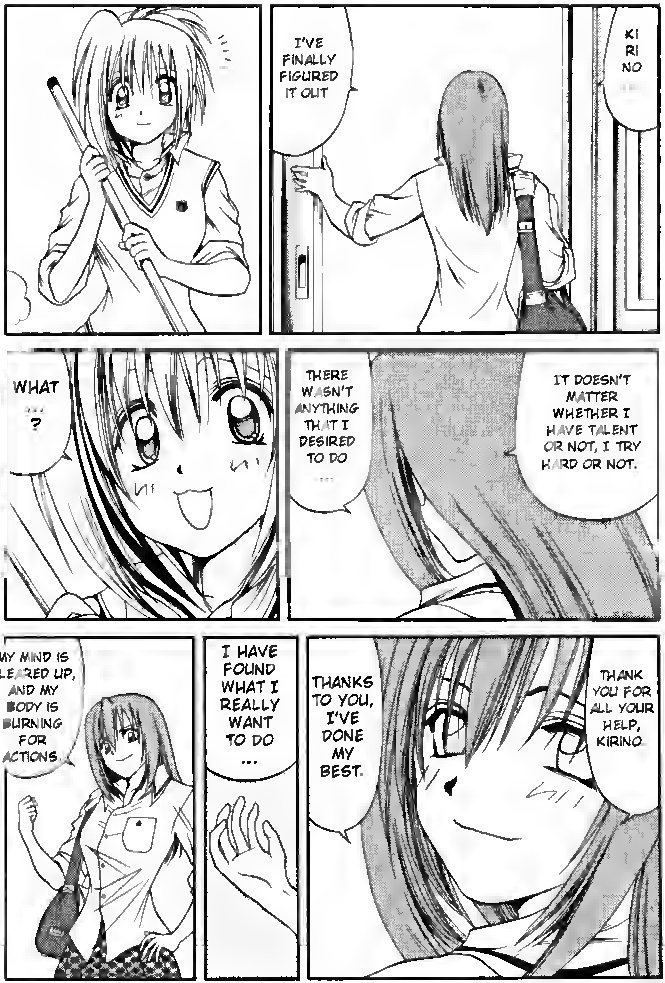

Saya disappeared for a week.
GWA AAA AAA
?


WITH THE CLUB SAYA ?
GWA AAA AA

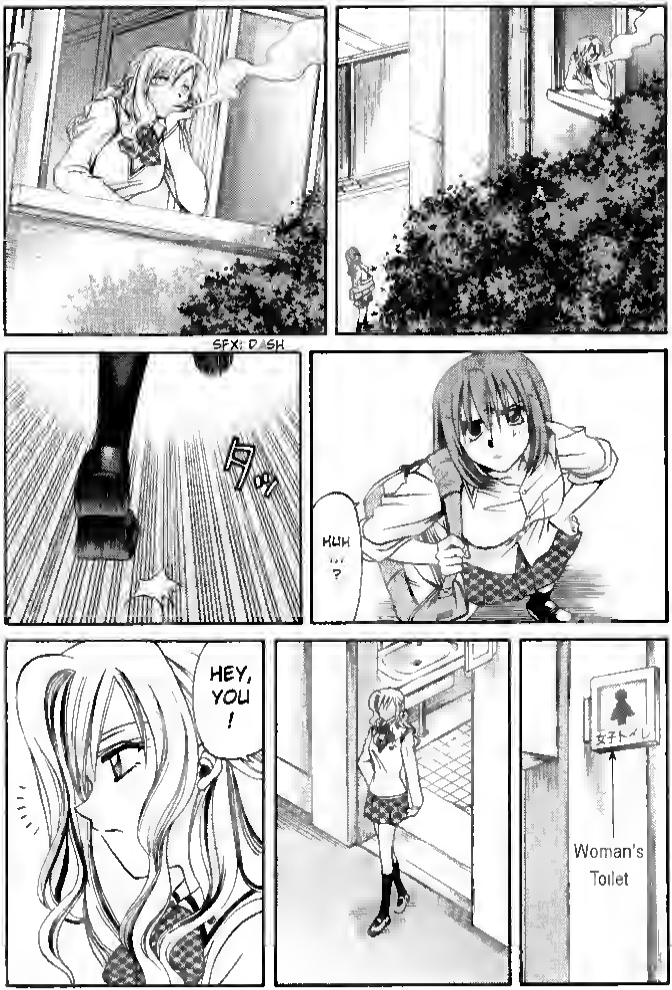

DOES IT MEAN THAT WE CAN'T GO IN NOW ?
THE VUL-KAN IS WORKING, WE HAVE TO WAIT
IF WE DON'T DO SOMETHING, WE MAY GET A COCKROACH INFESTATION

HELLO !


WELL, WELL, SAYA, LONG TIME NO SEE !
SORRY, KIRINO, I'M GOING TO THE CLUB FROM NOW ON
HOLD DOWN. I'M ON DUTY TODAY.
DON'T BOTHER. I'M GOING FIRST.

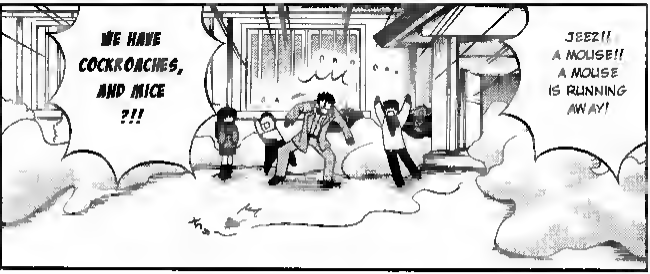

KI RI NO ...
I'VE FINALLY FIGURED IT OUT
IT DOESN'T MATTER WHETHER I HAVE TALENT OR NOT, I TRY HARD OR NOT.
THERE WASN'T ANYTHING THAT I DESIRED TO DO ....
WHAT ...?
THANK YOU FOR ALL YOUR HELP, KIRINO.
THANKS TO YOU, I'VE DONE MY BEST.
I HAVE FOUND WHAT I REALLY WANT TO DO ...
MY MIND IS CLEARED UP, AND MY BODY IS BURNING FOR ACTIONS.

DA
DA
DA
KI
RI
NO
!
LET'S
COM-
PETE
!
SHE'S
ALWAYS
LIKE THAT
I CAN'T
ASSUME
TOO MUCH
OH,
NO
!
ZA
ZA
ZA
la la la
WHAT-
SO-
EVER
WHAT'S
SHE UP
TO THIS
TIME
?
IT'S
GREAT!
SHE'S
BACK
da
da
da


SFX: DASH
タッ
HUH ...?
HEY, YOU!
女子トイレ
Woman's Toilet

IT'S NOT ALLOWED IN HIGH SCHOOL!
YOU SMOKED A MOMENT AGO!
... HUH?
YOU'RE STILL HOLDING CIGARETTES! THEY'LL BE CONFISCATED!!
WAIT SECOND, YOU!
An air-head

DON'T TOUCH ME.
CREEP


WE HAVE COCKROACHES, AND MICE ?!!
JEEZ!! A MOUSE!! A MOUSE IS RUNNING AWAY!

BAMBOO BLADE
バンブーブレード

Illustration:Aguri Igarashi

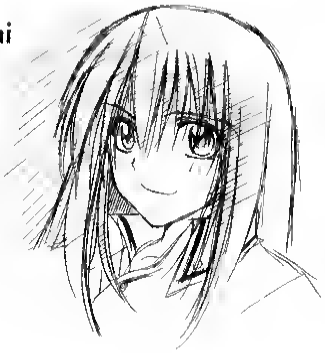


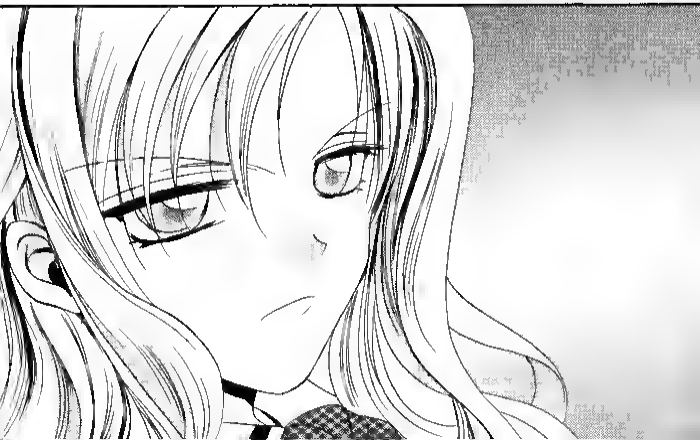
Illustration:Masahiro Totsuka

to be continued...

A FIFAY.NET SCANLATION

CHAPTER 13
MIYA MIYA & A PANGOLIN

FIFAY.NET@SWA-SWA.COM

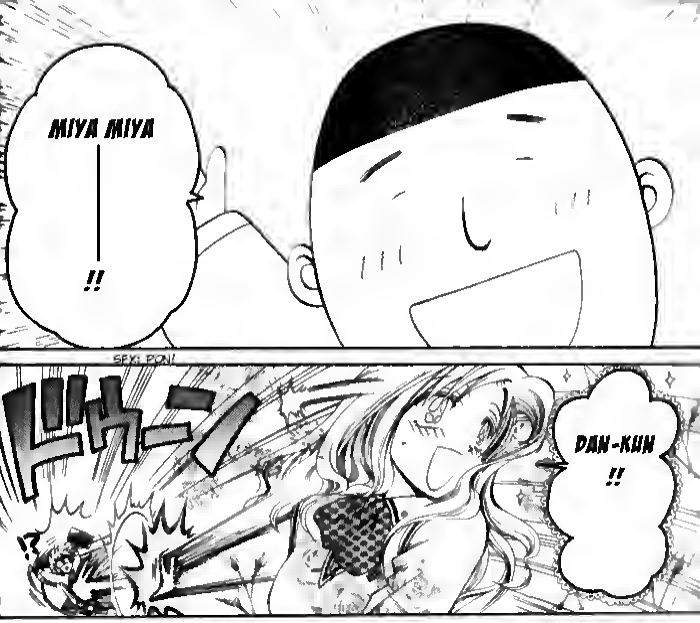


WAIT !
I'VE ASKED YOU TO HAND-IN YOUR CIGA-RETTES !
SFX SMASH

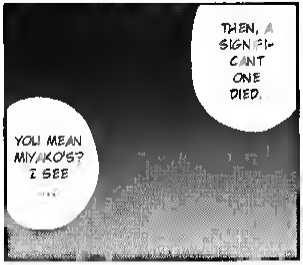
バシッ
SFX: PA!

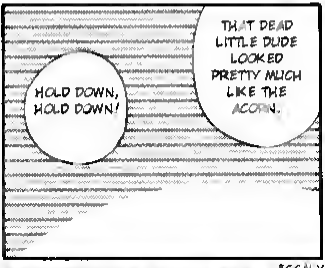
I'M SCARED ...
PACHA
IT'S LIKE A SANDSTORM NO! MIYAKO! NO !!
WOW, SLOW DOWN !!
GAZ

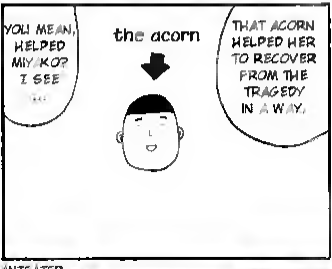
AH, HA, HA. HA, THERE'RE TONS OF BITCHES WHO LIKE TO SNIFF ON OTHER PEOPLE'S BUTTS
rub rub
SHE WAS A PIECE OF CRAP, SO MEAN!
THEY'RE ALL PRETTY MEAN
ONE CIGARETTE ?
I ONLY HAD ONE
YOU! SILLY. I NEVER, EVER SMOKE IN SCHOOL
I'LL DIRECTLY GO TO BED.
I'M GOING HOME.
DON'T BE STUPID.
GO TO YOUR KENDO CLUB, PLAYING SHINAI SHOULD CHEER YOU U..
OK, LET'S DROP IT.
I'VE HAD ENOUGH TODAY. I JUST WANT TO GO HOME!
WHAT A LUXURY.
NO "GO HOME AND SLEEP" THAT'S ALL I'LL DO
GOING HOME? HOW ABOUT GOING SHOPPING TOGETHER ?


MIYA MIYA
!!
SEX! PON!
ドゥーン
DAN-KUN
!!

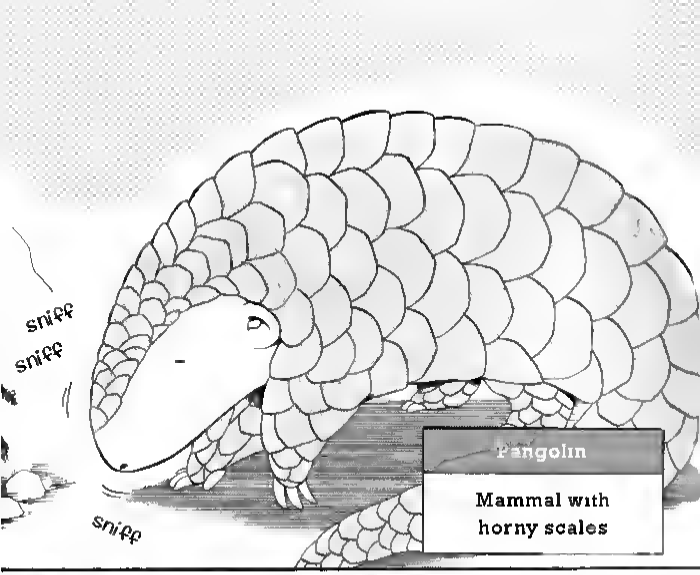
SOMETHING HAPPENED WHEN MIYAKO WAS IN THE MIDDLE SCHOOL...
MM ....
WHAT'S THE BIG DEAL WITH THAT GUY?
SORRY, DAN-KUN. I WAS ABOUT TO JOIN YOU.
AH, WHAT'RE YOU DOING, MIYA MIYA? YOU'RE LATE. I'M COMING TO PICK YOU UP.







*SCALY ANTEATER



The front claws are powerful.

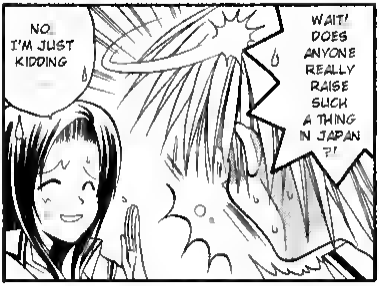
It uses the front claws to destroy ant's mounts and eat ants inside.

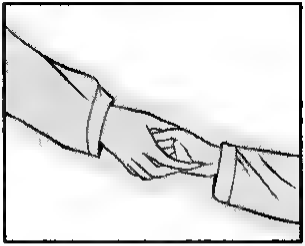
It is similar to an anteater

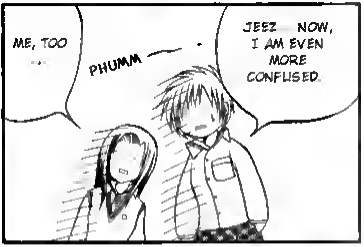
Its meat may be served on a diner plate in Africa.

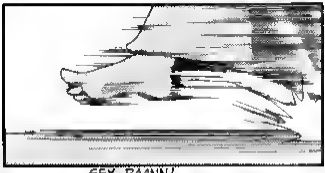
The Pine corn-like scales cover the whole body like a armadillo's.

An adult can grow up to above 80cm.

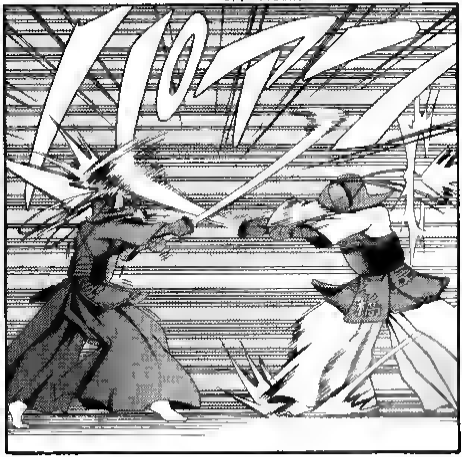

NO. I'M JUST KIDDING
WAIT! DOES ANYONE REALLY RAISE SUCH A THING IN JAPAN?!




ME, TOO...
PHUMM
JEEZ... NOW, I AM EVEN MORE CONFUSED.

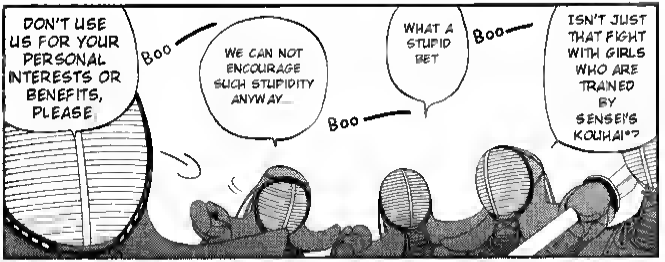


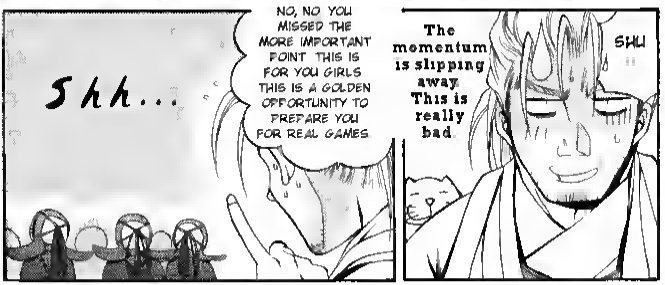
SFX: PAANN!

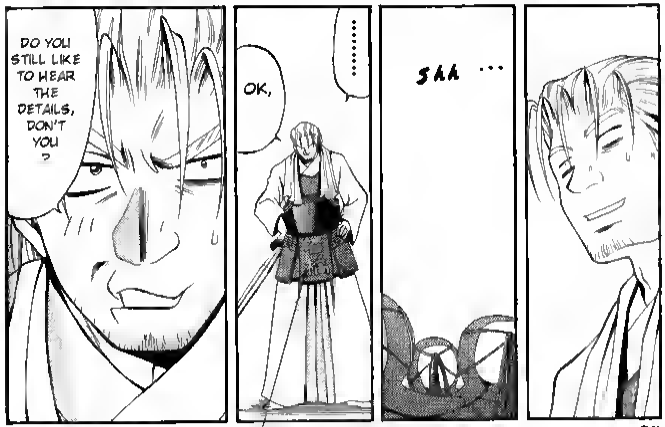


*TO PRACTICE SWINGING

SFX: PAN! PAN! PAN!
SFX: PAN! PAN! PAN!
IT'S ABOUT THE COMING ALL FEMALE CONTEST THAT I MENTIONED EARLIER...
SFX: PAN! PAN! PAN!
GIRLS, COME HERE I'LL HAVE AN ANNOUN-CEMENT
OK!
SFX: PAN! PAN! PAN!
LISTEN, WILL'YA?
WHAT'S THE MATTER?
55h...
I AM SO NOT INTERESTED
WHY BO-THER?!


DON'T USE US FOR YOUR PERSONAL INTERESTS OR BENEFITS, PLEASE
Boo
WE CAN NOT ENCOURAGE SUCH STUPIDITY ANYWAY...
Boo
WHAT A STUPID BET
Boo
ISN'T JUST THAT FIGHT WITH GIRLS WHO ARE TRAINED BY SENSEI'S KOUHAI*?


Shh...
NO, NO YOU MISSED THE MORE IMPORTANT POINT. THIS IS FOR YOU GIRLS. THIS IS A GOLDEN OPPORTUNITY TO PREPARE YOU FOR REAL GAMES.
The momentum is slipping away. This is really bad.
SHU

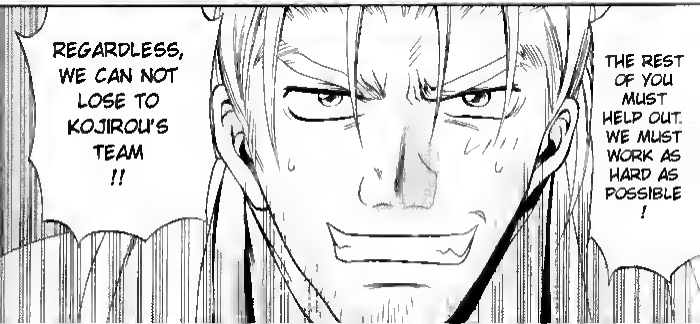


ISHIBASHI - HIS SURNAME

IF WE DON'T, THE TIME WILL BE WASTED ON TRAVELING !!
GI ... GIVE ME A SEC !
WHAA AAAT !!!
WE HAVE TO WORK HARDER TO BE PREPARED FOR THE COMING CONTEST SO, I WANT GIRLS TO JOIN A LIVE-IN TRAINING CAMP, PLEASE
I GOT YOUR POINT !
FINE ! FINE !
SUCH A REQUEST SHOULD ONLY BE TO BOYS.
I DON'T LIKE TO BE TOUCHED ON BARE SKIN
I CAN NOT TOLERATE IT. IT'S THE STEAMING-HOT SUMMER.
NO WAY ...
IN THIS CASE, WE'LL REDUCE TRAVEL TIME AND INCREASE PRACTICE TIME, RIGHT ?
STEP FORWARD WHEN I CALL YOUR NUMBER FOR THE CONTEST.
FIRST, WE NEED 5 PEOPLE
YOU GIRLS WON THIS ROUND. LET'S MOVE ON WE HAVE MORE THINGS TO BE WORRIED ...

Nishiyama
西山
NISHI YAMA
Yoko'o
横尾
YOKO O
Andou
安藤
AN DOU
Harada
原田
HARA DA
Asakawa
浅川
ASA KAWA

Don't run away!
Why me?
原田
村尾
安藤
西山


REGARDLESS, WE CAN NOT LOSE TO KOJIROU'S TEAM !!
THE REST OF YOU MUST HELP OUT. WE MUST WORK AS HARD AS POSSIBLE !

A person ...
LET'S DO IT!
YES, SIR———
wants to become strong for a reason.
One can not be praised as strong if there is no good purpose.
I had ...
a really good objective of "becoming strong" ..
I should have never been distracted ...
My objective ...

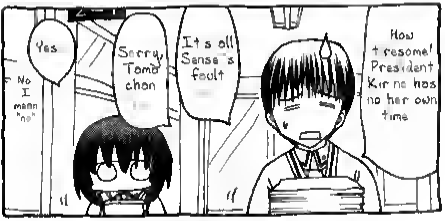
COUGH
the objective of my life
LOOKS LIKE THE VUL-KAN IS STILL WORKING.. HE GOT A SORE-THROAT
SEN SEI ...
COUGH COUGH
COUGH
COUGH COUGH
HM
SORRY, I'M LATE
HEY, OPEN THAT WINDOW
SEEMS THERE'S NOT ENOUGH AIR
COUGH COUGH
SFX CLANG

SFX: COUGH, COUGH
?
WHAT ? HAS ANYONE SEEN SAYA ?
SORRY, KIRINO, MY THROAT SEEMS BLOCKED
ゴホゴホ
(coughing)
I MUST APOLOGIZE TOMORROW
IT'S VERY RUDE OF DOING THIS TO KIRINO
MY HEART BEATS WERE TOO FAST I HAD TO COME HOME
ANYWAY ,

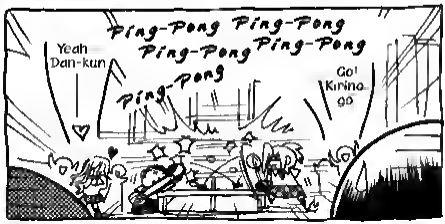
AND, I SHOULD WRITE MORE
...
But
GRAB
This is what I really want to do
NOVELS
I REALLY LOVE
WHAT DO I WANT TO EXPRESS ?
WHAT DO I WANT TO WRITE ?

ガシャーン
SFX : K, CH, N! K, CHAN! K-CHAN! KACHAN!...
I HAVE A POTENTIAL !!
I HAVE TALENT !!
I CAN DO IT !!
I'M CAPABLE !!!
YES !! I CAN ——— !!!

BAMBOO BLADE
バンブーブレード

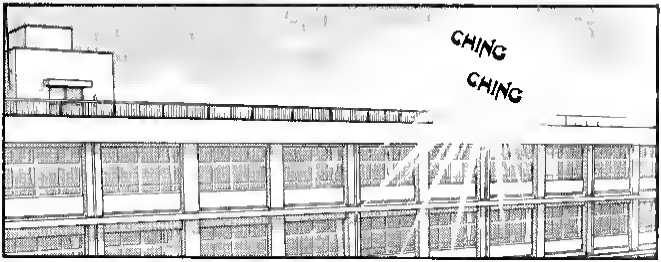

How tiresome! President Kirino has no her own time
It's all Sense's fault
Sorry, Tama-chan
Yes.
No I mean "no"

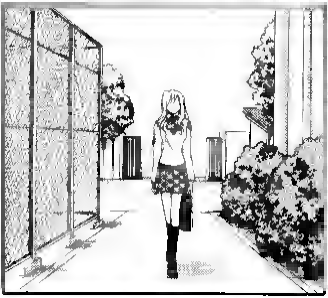
I wonder what President Kirino normally does?
If she only does this, she must be a weird person
Sora, if she does, she's weird
Clang

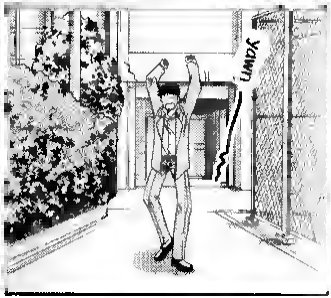

Ping-Pong Ping-Pong
Ping-Pong Ping-Pong
Ping-Pong
Yeah Dan-kun
Go! Kirino go

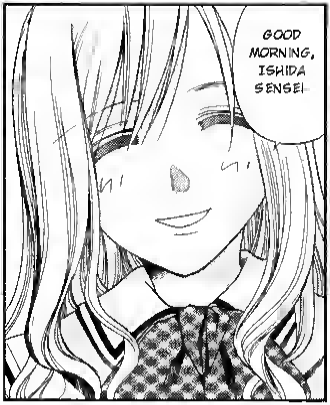
She IS weird, right?
You mean that?
what on earth are these people doing?
Tama-chan's sensitivity does not pick up this scenario.

to be continued...



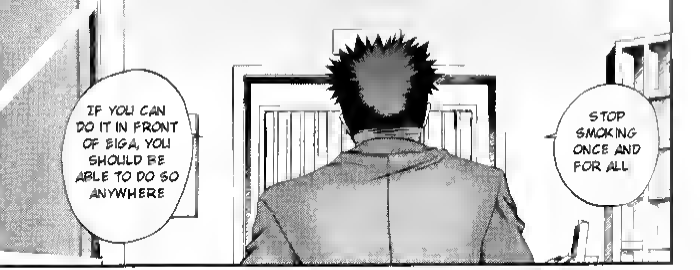






A FIFTY NET SCANLATION - NOT FOR SALE OR ENJOY

HUH ?
SNIFF SNIFF
SNIFF
YOU'D BETTER TRY TO QUIT SMOKING
IT'S ONLY MORNING YOU'VE SMOKED ALREADY? YOUR HAIR IS FULL OF ODORS IT GIVES YOU AWAY
YOU'RE QUITE DIFFERENT WHEN EIGA IS NOT AROUND
YOU KNOW THAT IS NO GOOD

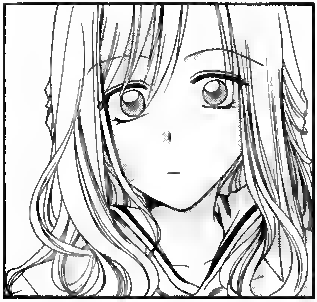


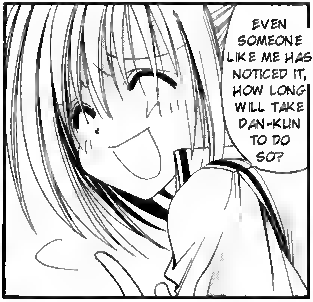
A FIGHTING SCANLATION
FINAL | SWA.SWA.COM

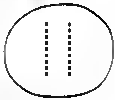
CHAPTER 14
MIYA MIYA AND THE OFFENSE DRILL

I am so sick of it
I am not a hypocrite That's not me...
Doesn't it make me like an idiot ?
I am so sick of being detected
I'm not like that either
But,
I'm not like this.

Who am I really ?
Who am I really ?
SFX: Z LAA!!
Yahoo !!
Good morning, Miya Miya. You're early.
!?
sniff
KIRINO SENPAI!!
GOOD MORNING!
Dong Dong Dong
MM ,
YOU SMELL LIKE NICOTINE TODAY
chi chi chi
YOU'VE SMOKED TOO MUCH THIS MORNING




EVEN SOMEONE LIKE ME HAS NOTICED IT, HOW LONG WILL TAKE DAN-KUN TO DO SO?


.....

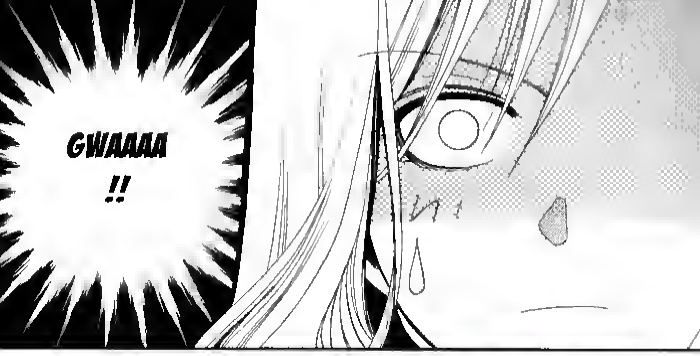
I HAVE TO WEAR THOSE THINGS EVEN IN A MORNING LIKE THIS ?
a special training
Hi — Hi
Hi
HUH ?

OKAY, MIYA WE'LL TRY AN OFFENSE-DRILL THIS MORNING
PUT ON YOUR PROTECTIVE GEARS

I AM HONESTLY SOOOO LOOKING FORWARD.
I'VE DREAMED OF SWEATY MORNING PRACTICES IN ORDER TO GET READY FOR THE GAME.
Spark
Glow
Spark
Glow

KIRINO, DO YOU MIND TO BE THE OPPONENT ?
NO, SENSEI I'LL BE GLAD

I can't have a smoke
I have to wear the stinky stuff from the morning on—
I have to get up earlier
SFX: CLANG
Good morning
...
Gaa
...
I wish I could just leave
But, Dan-kun will soon be here
KUWAHARA SAYAKO IS HERE
LONG TIME NO SEE.


GWAAAA
!!

YOU'VE FINALLY COME, MY BLUE!! I'VE BEEN WAITING FOR YOU FOR ALL THIS TIME.
Whoa.!!!
?
...? WHAT BLUE ...?

IT'S BLUE !!

I FOUND WHAT I REALLY WANT TO DO
OH, LET ME INTRO-DUCE YOU TO

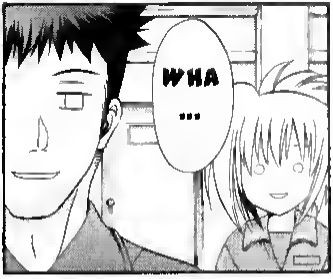
YOU'VE GOT TO QUIT OVER-NIGHT GAMES.
I DO NOT PLAY GAMES !

SORRY !
BUT, YOU LOOK HORRABLE.

HUH?
WHERE'S MIYA MIYA?
FU..
.....

IT'S GUITAR.

I'M OKAY WITHOUT A BACKUP TODAY
I HOPED THAT YOU COULD HELP MIYA, BUT
WELL YOU KNOW


WHA ...

AND STARTED PLAYING UNTIL THIS DAWN ...
I PULLED OUT MY BROTHER'S OLD GUITAR,

SO, I HAD THIS RUSH
LAST NIGHT, I HEARD JIMI HENDRIX'S "PURPLE HAZE" IT WAS SO GOOD

MY FINGERS ARE TOO SQUISHY
AND, F TONE IS HARD .

BUT,
I JUST COULDN'T GET IT RIGHT REGARDLESS OF HOW LONG I KEPT PLAYING.

stomp
stomp

BEEP BEEP

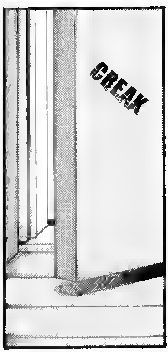
INSTEAD, TAMA-CHAN IS A MORNING BIRD
THAT'S RIGHT
I ALWAYS FEEL THE SAME TENSION

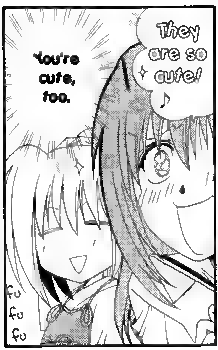
I'M STILL SLEEPY
EIGA-KUN IS A NIGHT CAT

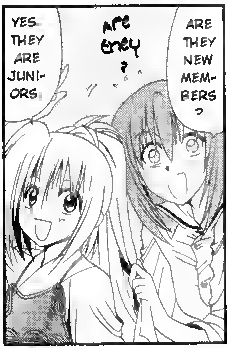
EH ?
I FEEL SORRY FOR YOU

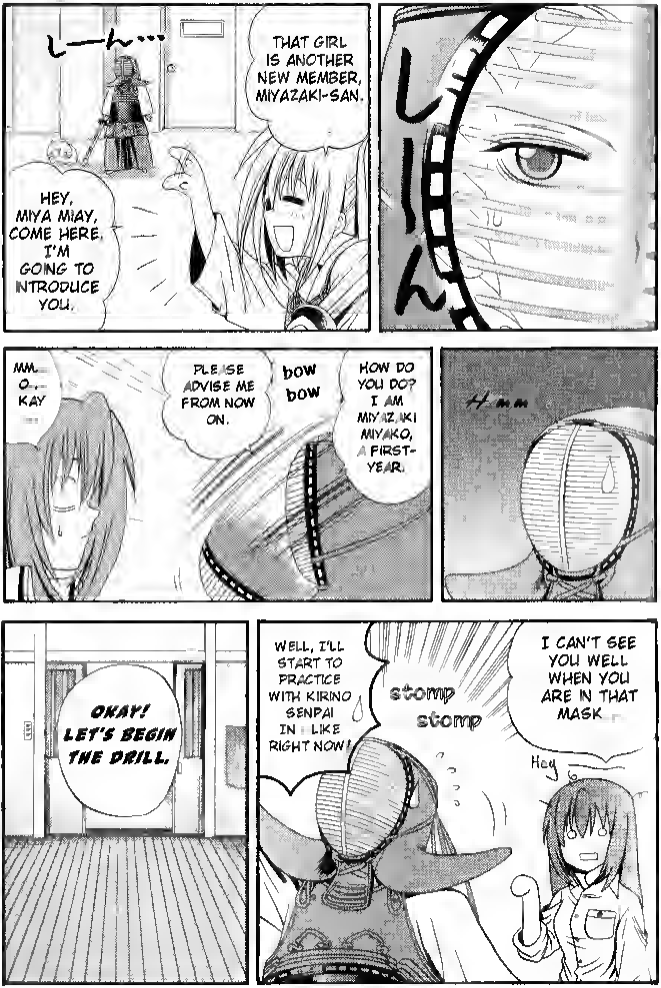
always the same

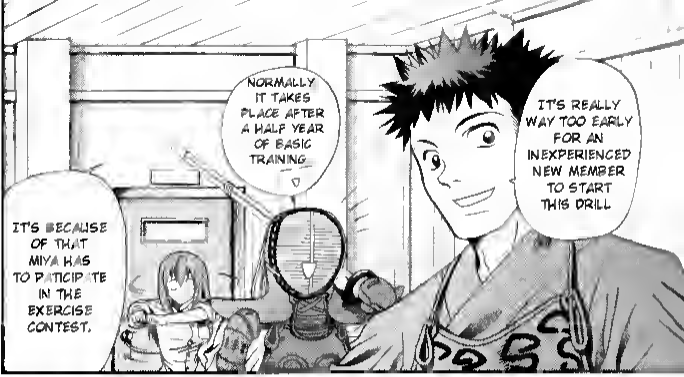
OH ?
A STRANGER

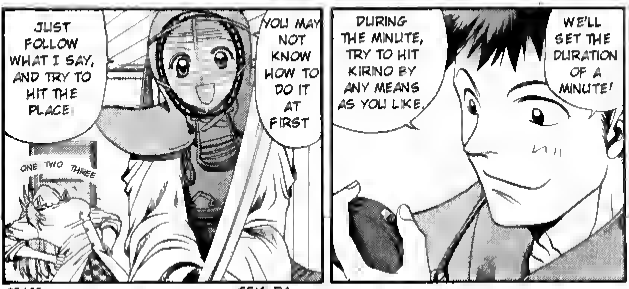

CREAK


They are so cute!
You're cute, too.


ARE THEY NEW MEMBERS?
Are they?
YES. THEY ARE JUNIORS.

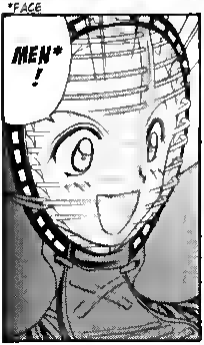

しーん…
THAT GIRL IS ANOTHER NEW MEMBER, MIYAZAKI-SAN.
HEY, MIYA MIAY, COME HERE. I'M GOING TO INTRODUCE YOU.
しーん
HOW DO YOU DO? I AM MIYAZAKI MIYAKO, A FIRST-YEAR.
bow bow
PLEASE ADVISE ME FROM NOW ON.
MM... O...KAY
Hmm
OKAY! LET'S BEGIN THE DRILL.
WELL, I'LL START TO PRACTICE WITH KIRINO SENPAI IN LIKE RIGHT NOW!
stomp stomp
I CAN'T SEE YOU WELL WHEN YOU ARE IN THAT MASK
Hey


NORMALLY IT TAKES PLACE AFTER A HALF YEAR OF BASIC TRAINING
IT'S REALLY WAY TOO EARLY FOR AN INEXPERIENCED NEW MEMBER TO START THIS DRILL
IT'S BECAUSE OF THAT MIYA HAS TO PATICIPATE IN THE EXERCISE CONTEST.


JUST FOLLOW WHAT I SAY, AND TRY TO HIT THE PLACE!
YOU MAY NOT KNOW HOW TO DO IT AT FIRST
ONE TWO THREE
DURING THE MINUTE, TRY TO HIT KIRINO BY ANY MEANS AS YOU LIKE.
WE'LL SET THE DURATION OF A MINUTE!

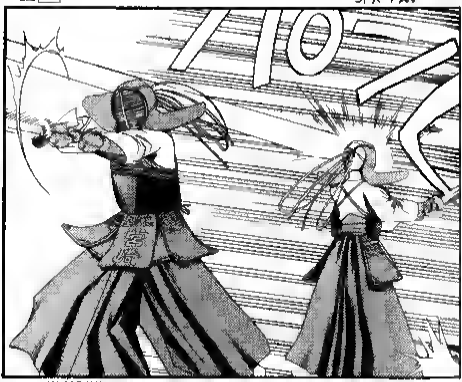
*FACE

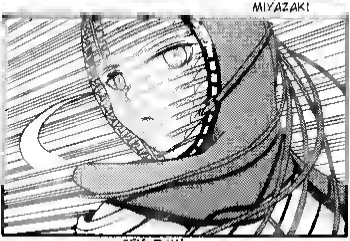
SFX DA

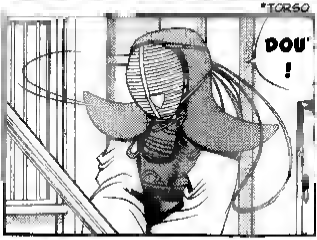

MEN*!

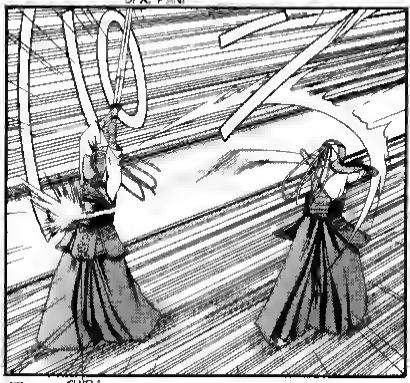
ダッ
I hate to do this in the morning

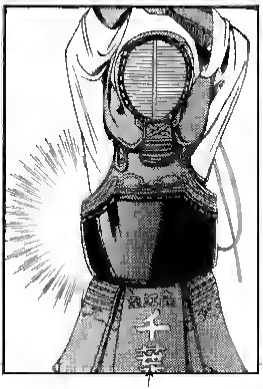
READY ? GO !
katcha


SFX: PAN!
MIYAZAKI
*TORSO


SFX: PAN!

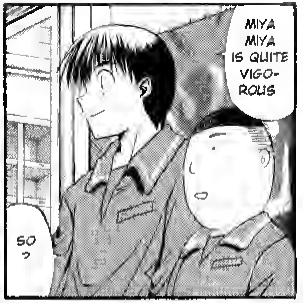

DOU!


CHIBA


CHIBA

SFX: BAM! PAN!
TIME OUT
MEN
KOTE*
YOU'VE GOT TO YELL LOUDLY!
*FOREARM
SMOKE IS NOT ALLOWED, OKAY?
Puzzz
WAY TOO MANY WASTEFUL MOVES.
ARE YOU ALRIGHT? THERE WERE
ha
ha
YOU KNOW
GO! MIYA MIYA GO!
ANYWAY, TAKE A SHORT BREAK. WE'LL DO IT AGAIN.

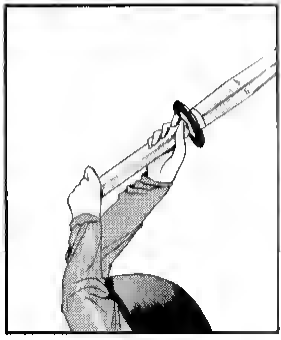
EVEN FOR SOME BOYS, IF THEY ARE ASKED TO DO THE SAME, THEY MAY GET PANICKED.
THOUGH SHE'S A BEGINNER, SHE HAD A FEW GOOD MOVES

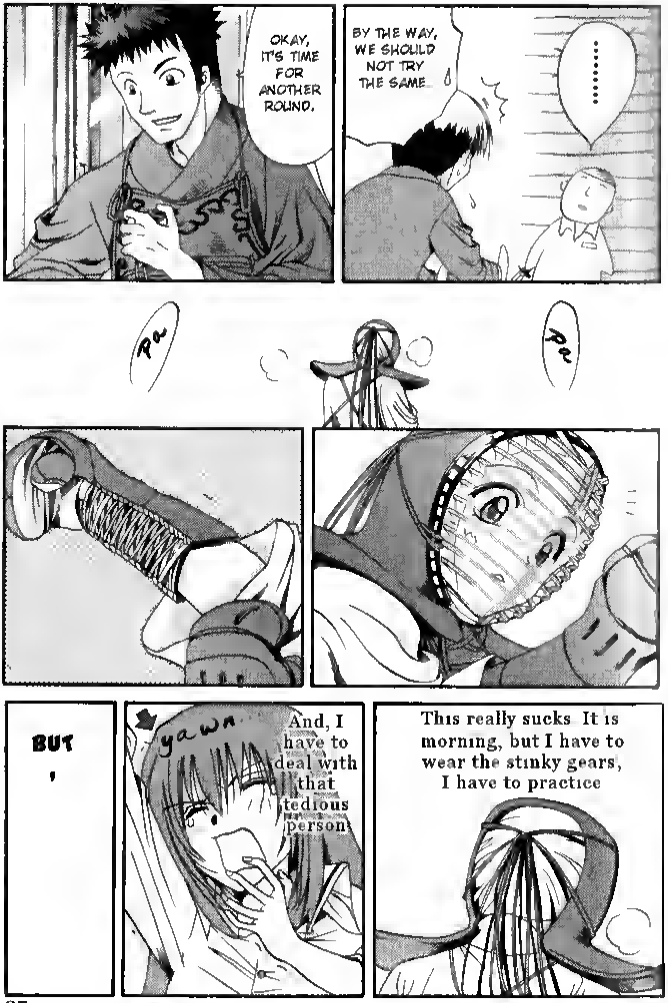

MIYA MIYA IS QUITE VIGOROUS
SO?

EH...

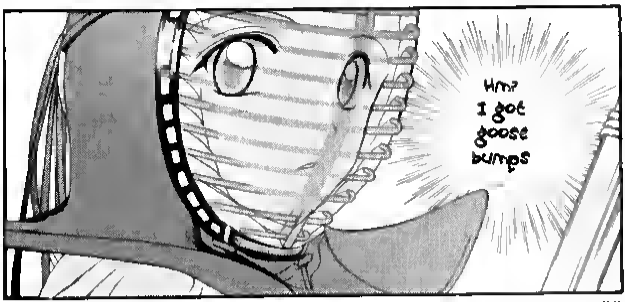
SFX: SHU

ヒュン



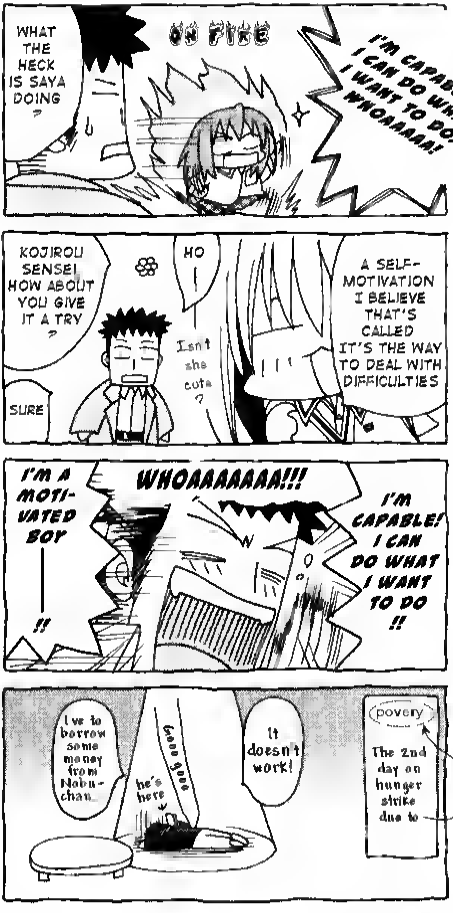

OKAY, IT'S TIME FOR ANOTHER ROUND.
BY THE WAY, WE SHOULD NOT TRY THE SAME...
.....
Pu
Pu
BUT ,
yawn
And, I have to deal with that tedious person
This really sucks It is morning, but I have to wear the stinky gears, I have to practice

IS VERY ENJOY-ABLE ...
TO BEAT SOMEONE UP....


Hm? I got goose bumps

BAMBOO BLADE
バンブーブレード

Ishida Sensei and Self-motivation


WHAT THE HECK IS SAYA DOING ?
OH FIRE
I'M CAPABLE! I CAN DO WHAT I WANT TO DO!! WHOAAAAA!
KOJIROU SENSEI, HOW ABOUT YOU GIVE IT A TRY ?
SURE
HO
Isn't she cute ?
A SELF-MOTIVATION I BELIEVE THAT'S CALLED IT'S THE WAY TO DEAL WITH DIFFICULTIES
I'M A MOTI-VATED BOY !!
WHOAAAAAAA!!!
I'M CAPABLE! I CAN DO WHAT I WANT TO DO !!
I've to borrow some money from Naba-chan.
he's here
Good Good
It doesn't work!
povery
The 2nd day on hunger strike due to

OKAY NETGSWA-SWA.COM

to be continued...

This young lady is walking on a wrong path.
MIYAMIYA
SFX: F N
In spite of this, there has been fun. Then,
She joined the Kendo Club not because of her personal interest, but due to the request of her boyfriend.

A FIFAY.NET SCANLATION

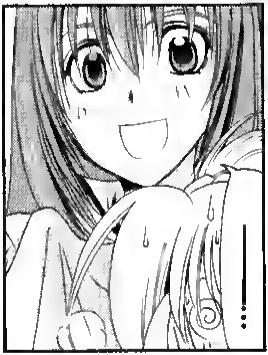
Showing the identity means a complete defeat
"DAN-KUN, DAN-KUN..."
The Kendo Club seems more bothersome than ever.
might have been put a brake on
If one knew the upcoming, those uproars
SFX: PAAN! DAAAN!! PAN! PAAN!!

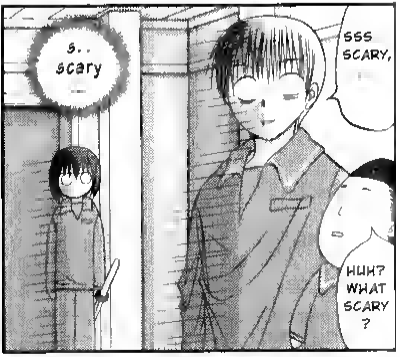
BUT
ha
ha
SFX ZOON
SFX PAAN!! PAN!
KOTE !!
DOU !!!
She is awakening.

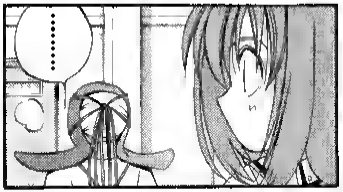
It would be more enjoyable if...
to
S
CHAPTER 15 SAYA AND TOBACCO

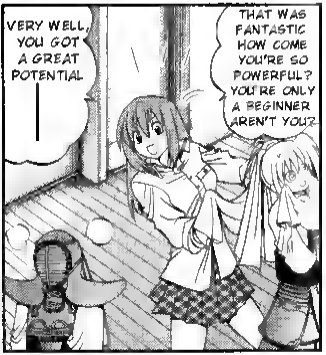
KIRINO SENPAI, THERE'S MORE TO COME !!
I don't care if this is the kendo.
WOW ...
EH ?!
HEY! HEY!! HEY!!!
JEEZ WHOO OOO M ?!
STOP, STOP! IT'S WAY OVER A MINUTE!
THIS IS NOT THE OFFENSE-DRILL THAT WE PERFORMED.

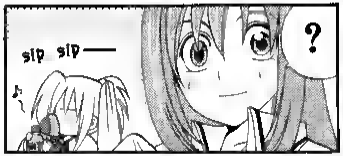
SFX: BAM! PAN!
DONG
DONG
ha
ha
SFX: OUT OF BREATH
THAT WAS TOO MUCH YOU'VE GOT TO CALM DOWN
ゼーハー
ゼーハー
KIRINO, I'LL RE-PLACE YOU
ah
ha
ha
Enjoyable...
it's very enjoyable to knock somebody down ... ♡
FU, FU, FU ♡
i wish to do the same to S

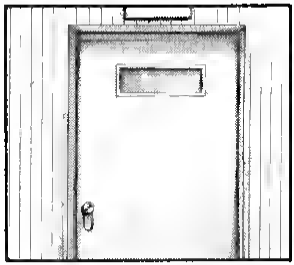



S.. scary
SSS SCARY,
HUH? WHAT SCARY ?




VERY WELL, YOU GOT A GREAT POTENTIAL
THAT WAS FANTASTIC HOW COME YOU'RE SO POWERFUL? YOU'RE ONLY A BEGINNER AREN'T YOU?

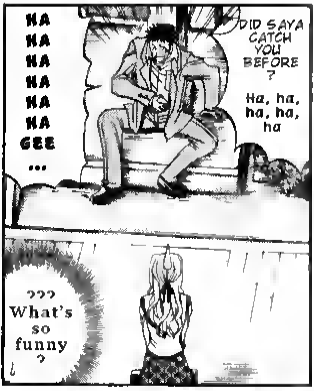

sip sip
?

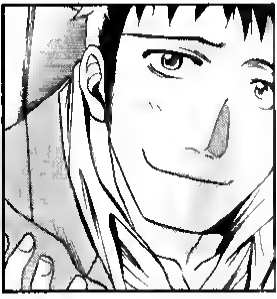


Phum
katcha
LET'S RUN, SAYA'S HERE.
What's the matter?
WHY ARE YOU TRYING TO AVOID SAYA?
HA HA HA HA HA HA HA HA HA
武道
HM

O-KAY, OKAY

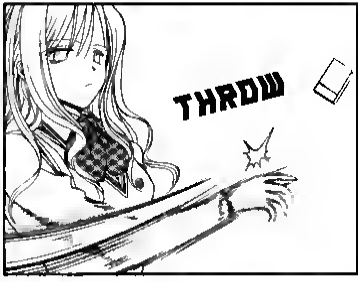
PASS ME THE PACK


HA HA HA HA HA HA GEE ...
DID SAYA CATCH YOU BEFORE ?
Ha, ha, ha, ha, ha
??? What's so funny ?

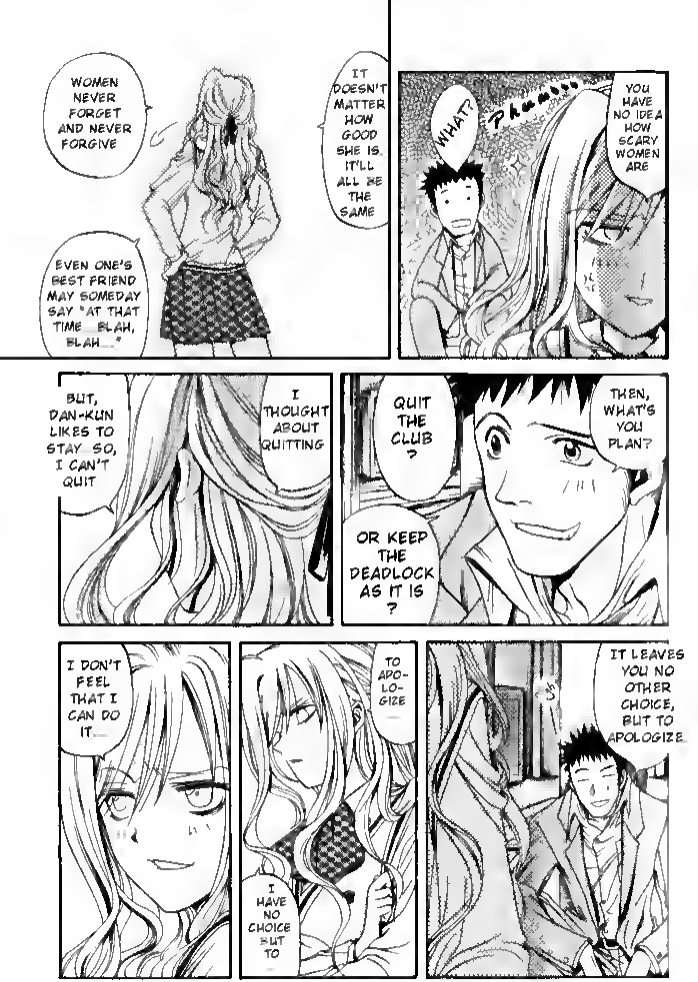


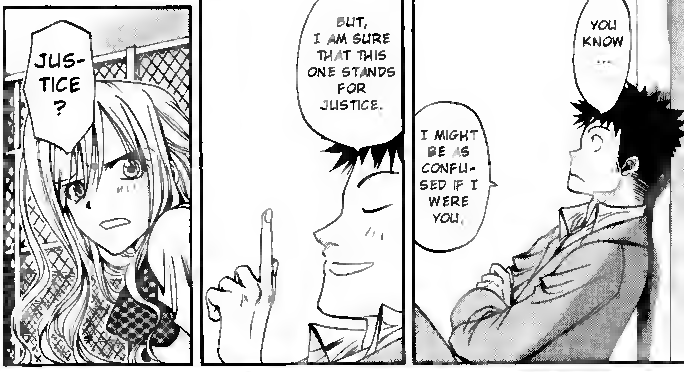
SFX: CATCH

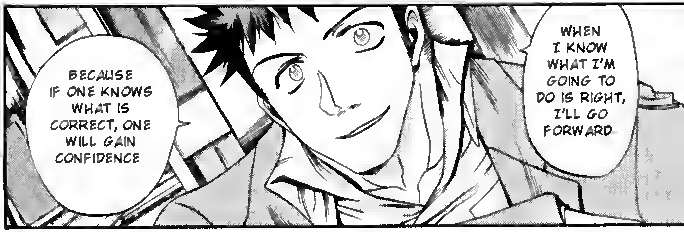
DON'T THROW IT

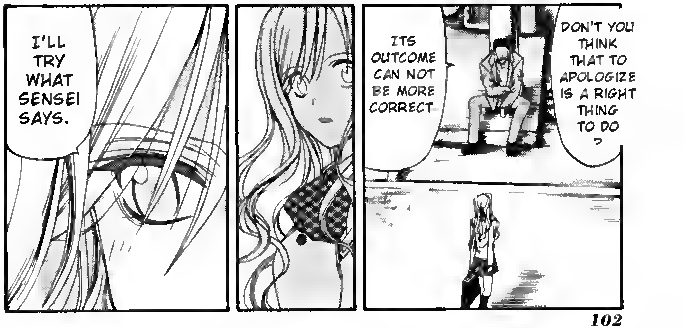

THROW

ISN'T IT EASY ?
A SIMPLE APOLOGY WILL BE FINE WITH SAYA
I CAN'T DO THAT, SENSEI
ACTUAL-LY,
IT'S NO BIG DEAL
YOU THINK THAT WE CAN GET ALONG IN THE CLUB FROM NOW ON?
YOU THINK A SIMPLE APOLOGY WILL UNTIE THE KNOT AFTER A CAT-FIGHT?
IT MAY WORK BETWEEN A STUPID GIRL AND A HALF-BRAINED BOY.
THAT IS RIGHT
BECAUSE I KNOW SAYA VERY WELL.
WOMEN ARE MORE SOPHISTI-CATED


WOMEN NEVER FORGET AND NEVER FORGIVE
EVEN ONE'S BEST FRIEND MAY SOMEDAY SAY "AT THAT TIME BLAH, BLAH..."
IT DOESN'T MATTER HOW GOOD SHE IS. IT'LL ALL BE THE SAME
WHAT?
Phwaaa
YOU HAVE NO IDEA HOW SCARY WOMEN ARE
BUT, DAN-KUN LIKES TO STAY SO, I CAN'T QUIT
I THOUGHT ABOUT QUITTING
QUIT THE CLUB?
OR KEEP THE DEADLOCK AS IT IS?
THEN, WHAT'S YOU PLAN?
I DON'T FEEL THAT I CAN DO IT...
I HAVE NO CHOICE BUT TO...
TO APO-LO-GIZE...
IT LEAVES YOU NO OTHER CHOICE, BUT TO APOLOGIZE


YOU KNOW ...
I MIGHT BE AS CONFUSED IF I WERE YOU.
BUT, I AM SURE THAT THIS ONE STANDS FOR JUSTICE.
JUSTICE ?


WHEN I KNOW WHAT I'M GOING TO DO IS RIGHT, I'LL GO FORWARD
BECAUSE IF ONE KNOWS WHAT IS CORRECT, ONE WILL GAIN CONFIDENCE

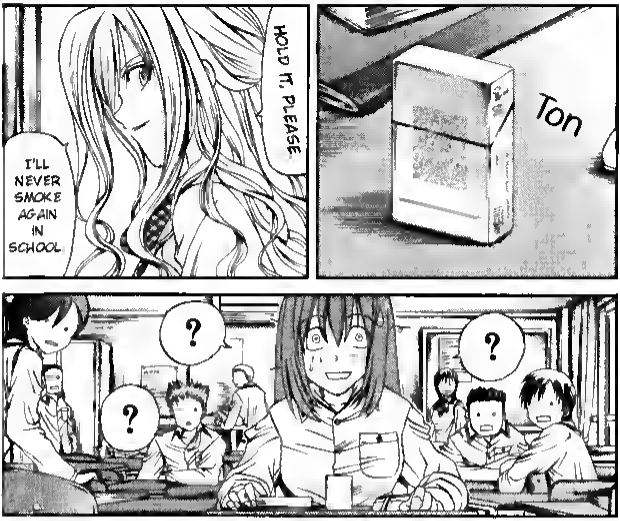

DON'T YOU THINK THAT TO APOLOGIZE IS A RIGHT THING TO DO ?
ITS OUTCOME CAN NOT BE MORE CORRECT
I'LL TRY WHAT SENSEI SAYS.

HA HA ...
SO, YOU'RE GOING FOR-WARD ?
TAKE IT BACK !
BUT, DON'T SMOKE IN SCHOOL.
HOLD DOWN, I'M SUPPOSED TO BEHAVE MORE LIKE A TEACHER.
I SHOULD'VE ASKED YOU NOT TO SMOKE INSIDE OR OUTSIDE OF SCHOOL.
YOU KNOW WHAT I MEAN !!
THANK YOU VERY MUCH !

2-5
Noise
Noise
Noise
Noise
Kan
Kan

Dong
Dong
THIS GIRL ... THIS TIME ... WHAT DOES SHE WANT ?
SFX: FAST HEART BEATING
どきどき
IS SHE GOING TO REVENGE FOR THE CIGARETTES?
どきどき
SHE IS GOING TO... !!
ざわざわ

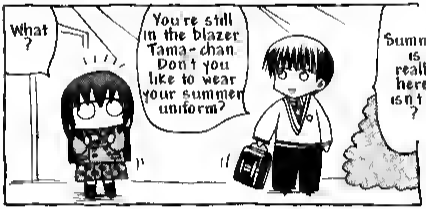
I REGRET WHAT I DID. PLEASE FORGIVE ME.

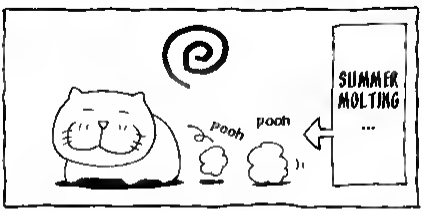

I'LL NEVER SMOKE AGAIN IN SCHOOL
HOLD IT PLEASE
Ton
?
?
?

The contest is about to start
Every-thing is going very well
So,
Dan-kun ♡
Miya Miya

BAMBOO BLADE
バンブーブレード

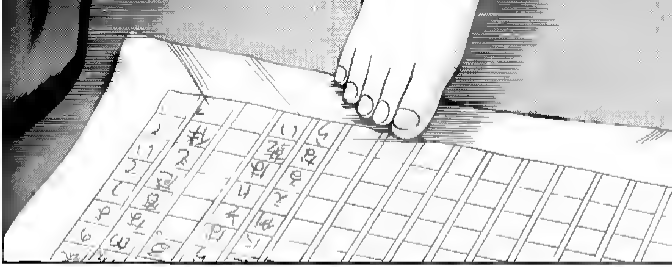
Kawaii-ness and summer uniforms

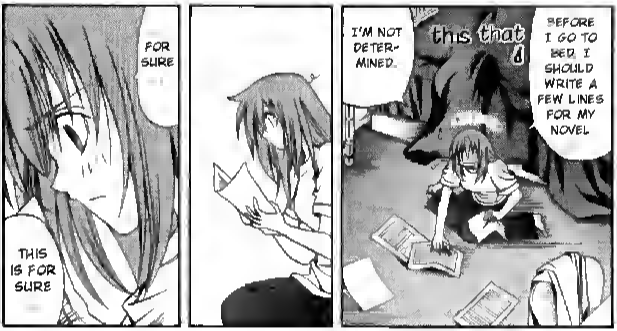


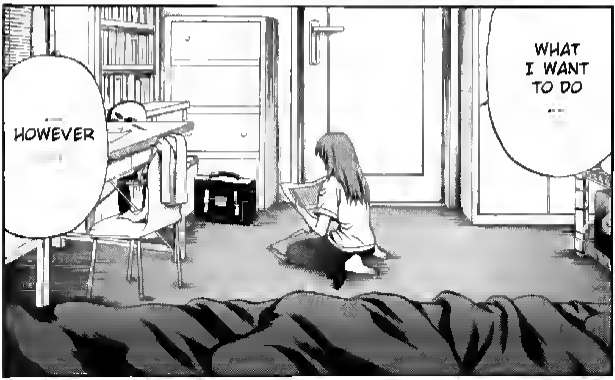


to be continued...

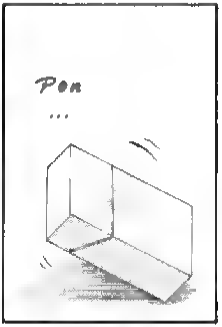
mm
ZAA



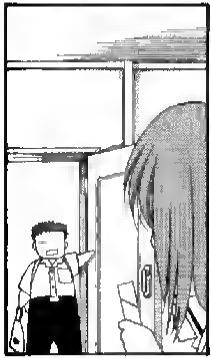

FOR SURE
THIS IS FOR SURE
I'M NOT DETER-MINED..
this that
BEFORE I GO TO BED, I SHOULD WRITE A FEW LINES FOR MY NOVEL

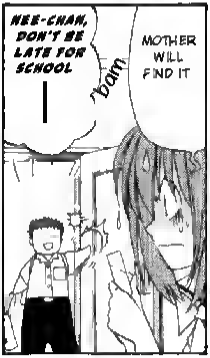

HOWEVER
WHAT I WANT TO DO

CHAPTER 16
SAYA AND TAMA-CHAN


Pon
...

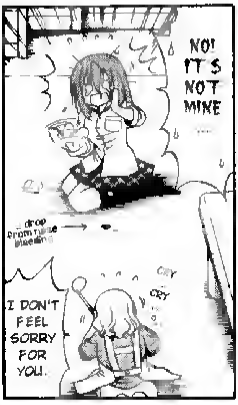
I CAN'T HOLD THIS FOR HER ANYMORE.
WHAT—?




HEE-CHAN, DON'T BE LATE FOR SCHOOL
—
bam
MOTHER WILL FIND IT

I CAN'T THROW IT TO THIS GARBAGE BIN.
where where where
I'M SCARED
I'VE GOT TO THROW IT AWAY

NE
KA ZU HI KO
THIS IS ... DON'T ...
AH ...
IT'S NEE-CHAN !!!
NEE CHAN !!!
SFX: ZOON
SFX: DA, DA, DA, DA
LISTEN, KAZUHIKO !!
ズサー!!
NO, IT'S NOT MINE IT'S NOT !!
WHOA AAAA !!!
だだだだ
NO! KAZUHIKO !!

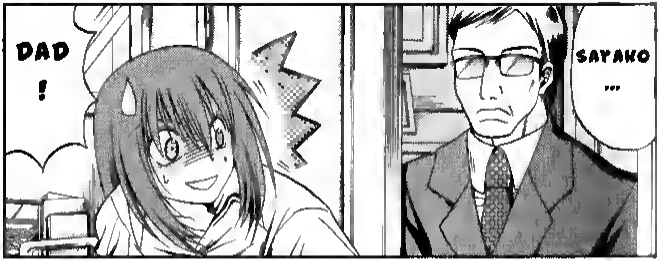

NO! IT'S NOT MINE
drop
I DON'T FEEL SORRY FOR YOU.
cry
cry

OUCH !!!
SPX PAN!
YOU'RE BAD, BAD GIRL !!
おかん

DAMN IT! LISTEN TO ME !!
Eh..n Eh..n
blah blah blah
EH? YOU'RE ABOUT TO BE ON THE BUS? DON'T GO TO THE WORK. COME BACK NOW!
HELLO, HER FATHER? LISTEN, IT'S ABOUT SAYUKO.

DREAM

A KOUHAI* ASKED ME TO HOLD IT FOR HER. YES! BELIEVE ME! BECAUSE I DO NOT SMOKE!!
THIS . THIS IS NOT MINE !!


DAD !
SAYAKO ...

THIS IS MY FIRST TIME TO TAKE A DAY OFF BECAUSE OF YOU.

I'VE WORKED FOR 20 YEARS... I'VE NEVER TAKEN A DAY OFF FOR PERSONAL USE. I AM VERY PROUD OF IT... BUT,

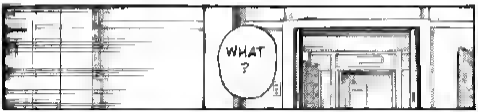
In the end, Saya went to the school in the afternoon.

I HAVE A SORE WAIST TODAY SO, LET US HAVE A MEETING
Eh
cry cry
sob sob sob

SFX LA, LA, LA...

YEAH, ALWAYS CHEERFUL...
CHIBA IS GOOD...
Bye bye
Byebye
GOOD BYE!
La, la, la
SEE YOU
Bye~
I DON'T LIKE THE POTTERY STUFF ANYMORE....
I THINK KENDO IS MORE FOR ME...
THE KENDO CLUB SEEMS QUITE ENJOYABLE.
LOOKS LIKE THERE'S LOTS OF FUN RECENTLY IN THE KENDO CLUB.
IT'S NOT?
IS THAT SO?
STINKS
IT STINKS. THE KENDO STUFF
SO WHAT?
ARE YOU SURE? NOW, IT'S THE SUMMER

YES, IT STINKS...
"TAKEUCHI"

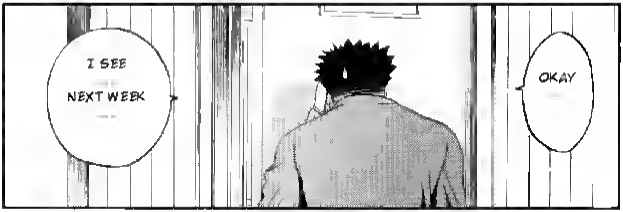

WHAT?

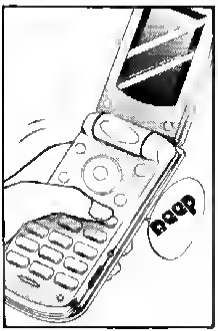
HOW ABOUT A MONTH LATER? WHAT? "NO"?

CAN YOU WAIT...
A LITTLE BIT LONGER? PLEASE?!

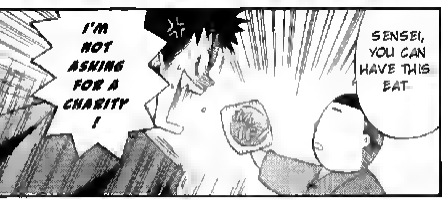
HOLD DOWN SEC. PLEASE
IT'S TOO RUSH

武道館


I SEE
NEXT WEEK
OKAY


beep

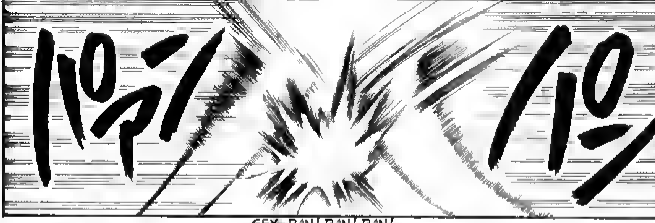
NO, NO. IT'S NOT ABOUT MONEY !
WE DON'T HAVE ANY MORE MONEY FOR LENDING. PLEASE WORK HARDER TO WIN THE BATTLE


I'M NOT ASKING FOR A CHARITY !
SENSEI, YOU CAN HAVE THIS EAT

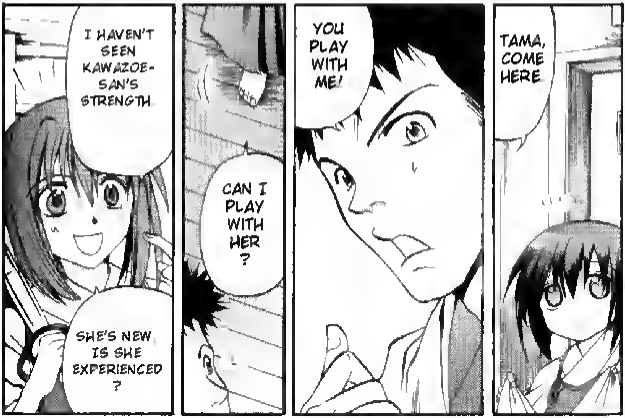
GEE, YOU GUYS ARE HERE ALREADY ?
SEN SEI !

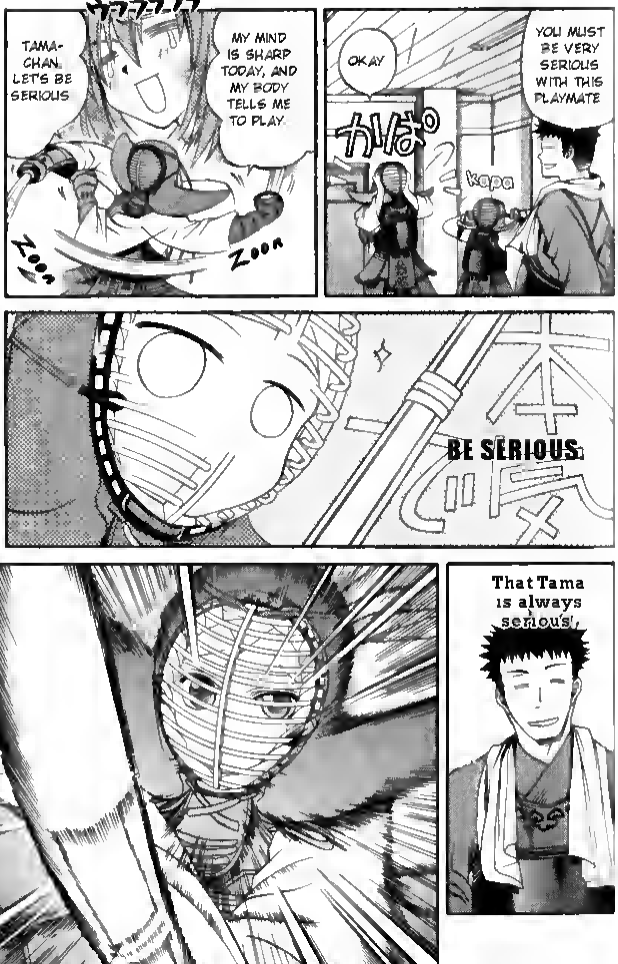
IT'LL BE BEST WEEK !
THEY COME FOR THE CONTEST !!
MY SENPAI'S STUDENTS WILL COME HERE NEXT WEEK!!
BE QUIET!! THE GIRL'S CONTEST WILL BE HELD IN THE COMING WEEK !!
YOU'LL RETURN MONEY
WILL BE IN THE NEXT WEEK ?!
THE EXERCISE CONTEST

FU, FU, FU, FU...
.....
BUT, WE ONLY HAVE 4 PEOPLE
WE'RE MISSING ONE TO FORM A TEAM.
IT'LL BE FINE.
I HAVE A SOLUTION !!
WHAT'S GOING ON, SAYA? YOU LOOK SHAKY.
NOTHING YOU DON'T WANT TO KNOW, PLEASE.
.....?



SFX: PAN! PAN! PAN!



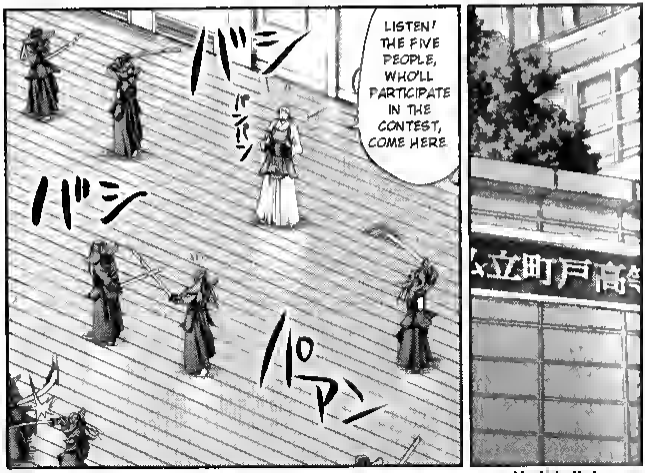

SFX YAWN
ウアーアア
TAMA-CHAN. LET'S BE SERIOUS
MY MIND IS SHARP TODAY, AND MY BODY TELLS ME TO PLAY.
Zoon
Zoon
OKAY
YOU MUST BE VERY SERIOUS WITH THIS PLAYMATE
かぽ
kapa
BE SERIOUS.
That Tama is always serious.

ヒィィ
桑原

MEN
!!!
Such
silly
sincerity

Da
SORRY ...
TAMA !
HEY, SAYA, SHE'S A BIT SPECIAL.
A NEW ROE UNCLED ME DOWN ...
NO... I'M SO USELESS.
I AM TOTALLY NUMB ...
To Tama-chan, joining the Club is more for social study than Kendo practice.
By now, Tama, who knew nothing about the outside world, is gradually growing up.
SOb SOb SOb

Ho Ho Ho
TO OBSERVE TAMA-CHAN'S MOVES IS A PART OF OUR PRACTICE
NO WE DON'T
VERY WELL
crunch crunch
crunch
HOW COME YOU GUYS HAS STOPPED PRACTICING ?



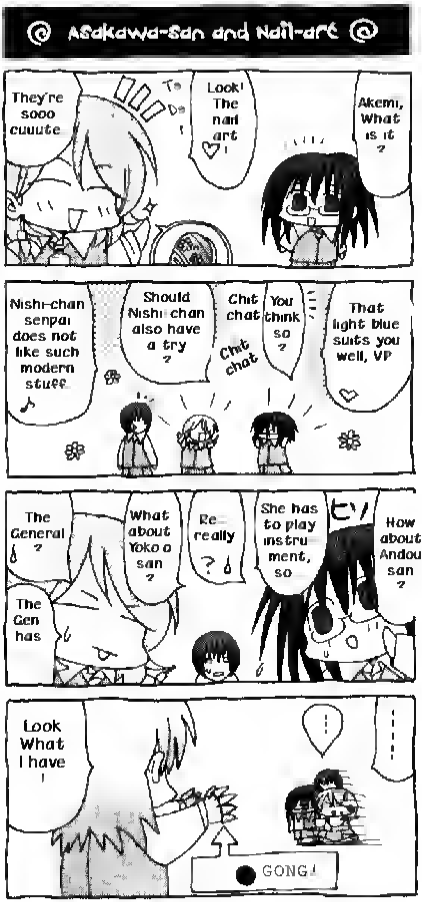
SFX: PAN, PAN, PAN

Machido High

OKAY, I HAVE WORKED OUT THE SEQUENCE OF THE GAME !!

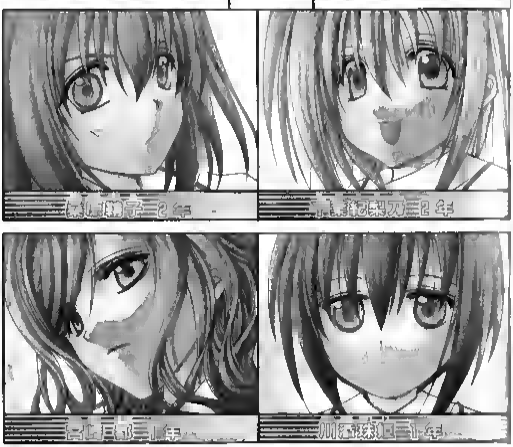
BAMBOO BLADE

バンブーブレード


@ Asakawa-San and Nail-art @
They're sooo cuuute
To Do !
Look! The nail art ♡!
Akemi, What is it ?
Nishi-chan senpai does not like such modern stuff
Should Nishi-chan also have a try ?
Chit chat
Chit chat
You think so ?
That light blue suits you well, VP
The General ?
The Gen has
What about Yokoo san ?
Re... really ? !
She has to play instrument, so
How about Andou san ?
Look What I have !
GONG!

to be continued...

先鋒	senbou	Vanguard
次鋒	jibou	Second Vanguard
中堅	chuuken	Center
副将	fukushau	Second in Command
大将	taishou	General

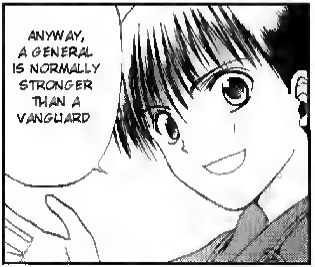


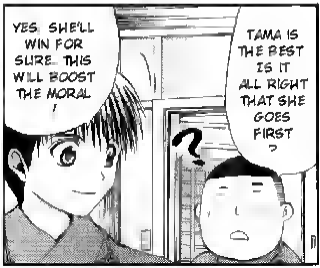
KUWAHARA Sayeko	CHIBA Kirino
MIYAZAKI Miyeko	KAWAZOE Tamaki

A Mfay net scanlation
Mfay.net/sumasuma.com

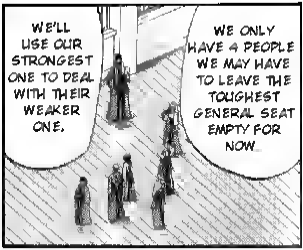
CHAPTER 17
STRATEGY AND STRATEGY

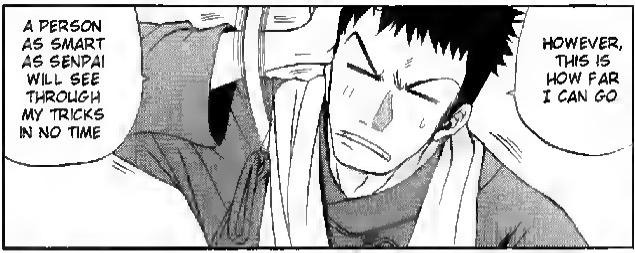
HIMY.NET@SWA-SWA.COM


ANYWAY, A GENERAL IS NORMALLY STRONGER THAN A VANGUARD


YES. SHE'LL WIN FOR SURE. THIS WILL BOOST THE MORAL
TAMA IS THE BEST IS IT ALL RIGHT THAT SHE GOES FIRST ?

THIS IS OUR STRATEGY
WOW, HOW CUNNING !


WE'LL USE OUR STRONGEST ONE TO DEAL WITH THEIR WEAKER ONE.
WE ONLY HAVE 4 PEOPLE WE MAY HAVE TO LEAVE THE TOUGHEST GENERAL SEAT EMPTY FOR NOW.


A PERSON AS SMART AS SENPAI WILL SEE THROUGH MY TRICKS IN NO TIME
HOWEVER, THIS IS HOW FAR I CAN GO

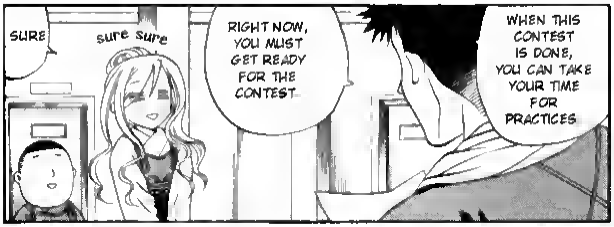
"Machido Private High School"
私立町戸高等学校

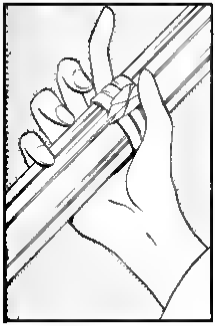
THIS IS MY PREDICTION. WE SHOULD PUT STRONGER ONES AS THE SECOND VANGUARD AND SECOND IN COMMAND!!
PHUM ...
TO DEAL WITH KOJIROU.
ONE HAS TO HAVE A FEW TRICKS UP ONE'S SLEEVE.
HOW DOES IT LOOK ? IS THIS STRATEGY CORRECT ?
NO, NO, NO !
HOW SWEET! KOJIROU WILL SEE THROUGH THIS IN NO TIME.
I'M NOT GOING TO USE THIS STRATEGY IF I'M SERIOUS ABOUT WINNING.
YOU TAKE THE LEAD AS SENSOU, WE'LL GIVE A SOUND KICKOFF.
YES, SIR !
HARADA
YES, YES SIR !
Vice President Harada Konatsu, 3rd year
HENY.NET@SWA-SWA.COM

*SECOND VANGUARD

SORRY, MIYA,
FOR FORCING YOU. YOU'RE ONLY A BEGIN-NER

OKAY
YEAH

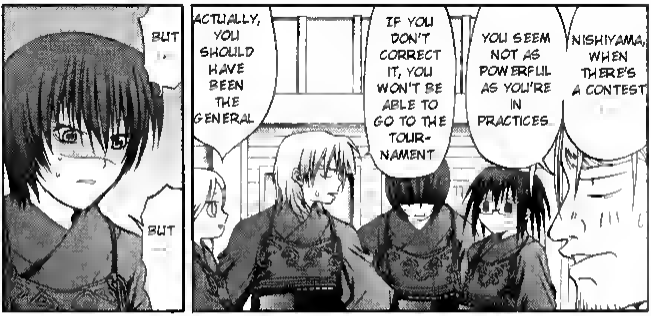

SURE
sure sure
RIGHT NOW, YOU MUST GET READY FOR THE CONTEST
WHEN THIS CONTEST IS DONE, YOU CAN TAKE YOUR TIME FOR PRACTICES



OK
MIYA MIYA, COME HERE LET'S PRACTICE

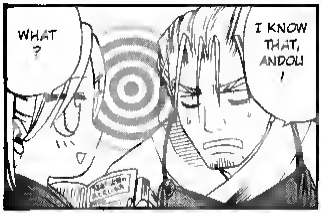
YES, SIR !
CHUU-KEN*, SAYA.
(*CENTER)
I'LL DO MY BEST !!
I HAVEN'T HAD MUCH FUN FOR A LONG TIME.
YES, SIR, I WILL WIN !!
YOU MUST WIN.
YE...S, SIR.
YOU MUST, MUST WIN !
SFX NYA——
IZIZIZ

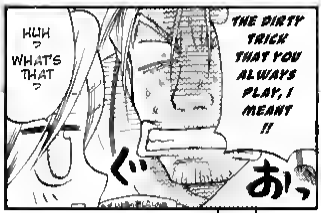
YOU MUST, MUST, MUST WIN !!
Ye ... s...
CHUUKEN , NISHI-YAMA
Nishiyama Karen, 3rd year
YOU'LL BE FINE, NISHI-YAMA
YOU CAN DO IT, NISHI-CHAN
Ye .
YES !!
I'LL DO MY BEST
どきどき
SFX HEART BEATS

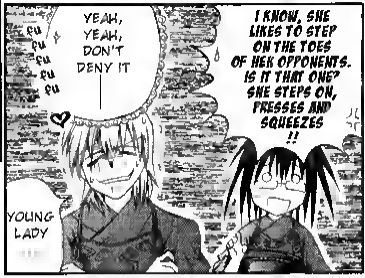


I HAVE TO GIVE A TRY
YES
どきどきどきど

*SECOND IN COMMAND





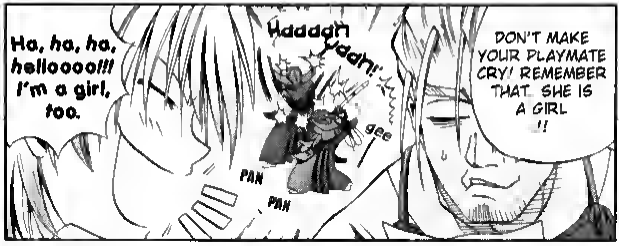

YEAH, YEAH, DON'T DENY IT
I KNOW, SHE LIKES TO STEP ON THE TOES OF HER OPPONENTS. IS IT THAT ONE? SHE STEPS ON, FRESSES AND SQUEEZES !!
YOUNG LADY

KIRINO !!
YES. FUKU SHOU.
Are you sure!?
... FUKU SHOU ?
YES, FUKU SHOU.
... FUKU SHOU ?
ONLY FOR THIS CONTEST, WE SHOULD GROUP US LIKE THIS, EVERYONE.
ha ha
ha ha
OH, NO YOU! WANTED TO BE TAISHOU* BUT, WE ONLY HAVE A PEOPLE WE ESPECIALLY CAN'T AFFORD ONE
WELL, A GENERAL HAS TO BE THE STRONGEST PERSON. I CAN NOT BE
IT'S NORMAL TO AVOID THE BATTLES OF GENERALS WHEN THERE AREN'T ENOUGH PEOPLE
TAISHOU - YOKO'O !
丁戸高等学校
大将
TAISHOU

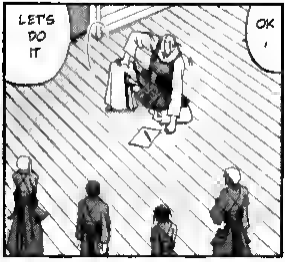
*GENERAL

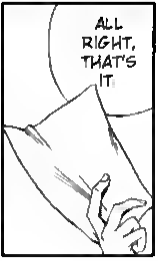
YES, GREAT! I'M THE GENERAL !!
WHAT A RESPONSIBILITY !! I WON'T LET YOU GUYS DOWN !

YES, SIR !!
Yoko'o Mayo, 3rd year


Ha, ha, ha, hellooooo!!! I'm a girl, too.
Hddddh Ydah!
gee
PAN
PAN
DON'T MAKE YOUR PLAYMATE CRY! REMEMBER THAT SHE IS A GIRL !!

WE MUST WIN

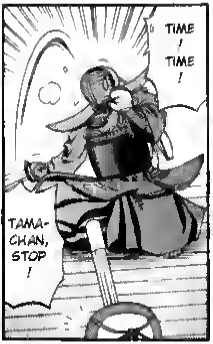

LET'S DO IT
OK.


ALL RIGHT, THAT'S IT

YES, SIR !!
PAN!!

MEN !!
パー
SFX: PANT PANT PANT
MEN !!

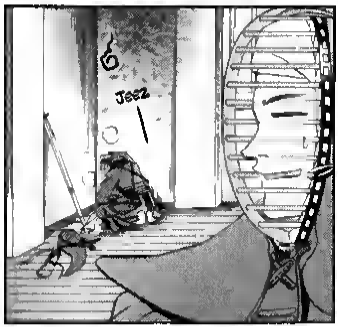
GEE !!!

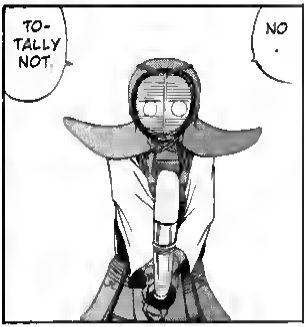

TIME / TIME !
TAMA-CHAN, STOP !

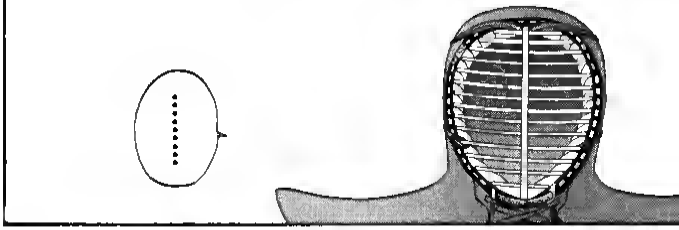
Zaa ...

DO YOU MIND THAT YOU WON'T GET A BREAK ?
OKAY, LET'S TRY IT, TAMA

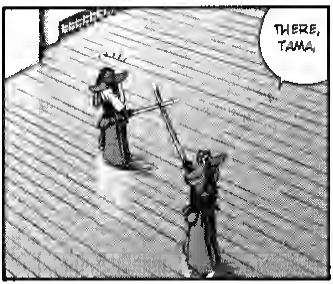
I'VE REACHED MY LIMIT. PLEASE BE KIND, SENSEI
VERY BAD, YUUJI. YOU HAVE A LONG WAY TO GO TO FIGHT TAMA AS EQUALS.

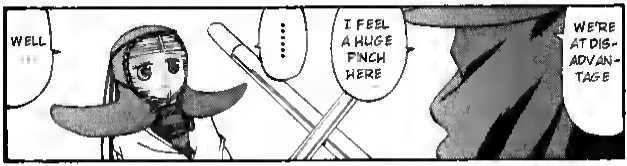

Jsss

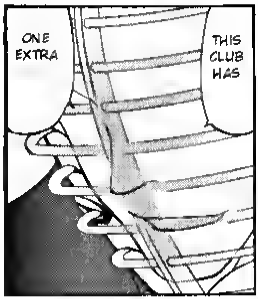

TO-TALLY NOT.
NO .

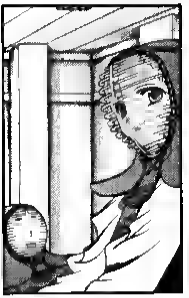

.....

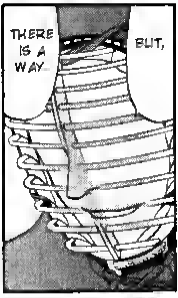
BUT, WE ONLY HAVE 4 PEOPLE, CAN'T DO IT, YOU KNOW?
WHAT SHOULD I DO? I MUST DEFEAT SENPAI, YOU SEE.


THERE, TAMA.


WELL...
.....
I FEEL A HUGE PINCH HERE
WE'RE AT DIS-ADVAN-TAGE


ONE EXTRA
THIS CLUB HAS




THERE IS A WAY.
BUT,

WE HAVE 5 PEOPLE IN TOTAL
YES, THERE IS.
?
.....
BLADEBRAVER !
MY PINCH HAS GONE BECAUSE OF THIS
THERE IS AN ANGLE OF JUSTICE WHO HELPS PEOPLE TO FIGHT INJUSTICE.

Eh
?

WE'LL
RELY
ON
YOU
!

EH
?
BLADE
BRAVER
!!

BAMBOO BLADE
バンブーブレード

Kirino's Kendo introduction Dojo

Hello!

JAA, JAA, JAA? BAATAAA??

a Bruce Lee's theme

Please advice

will be in charge of this session Tama-chan and others will present you demonstrations

others?

This is an introduction of a few simple rules before the contest. Thank you for your time I, Chiba Kirino as the president,

Bonsoir, everyone. It's a pleasure to see you all.

section one - basic rules and beyond

* Each set takes 5 minutes (the overtime takes 3 minutes)
* If there is no clear winner from the overtime, there will be a draw

- senbou
- sanbou
- chuuken
- fukushou
- taishou

This contest between Muroe and Machido contains a group of 5 to the other group of 5. The winner will be the team that wins the most

Okay

First, let's start with the basics of basic rules

MEN (face)

DOU (torso)

KOTE (fore-arm)

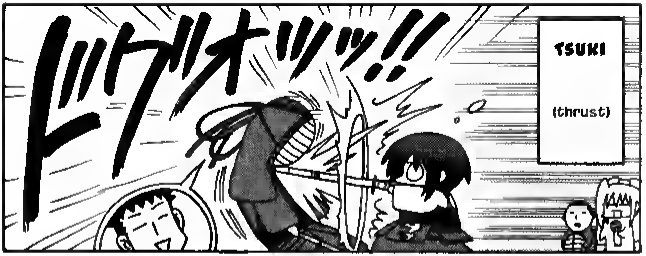
Tama-chan, please strike each valid position once

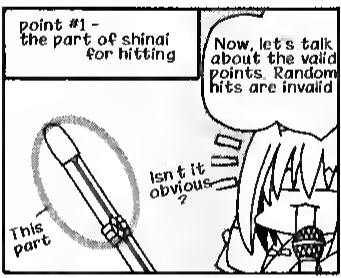
It's different from Judo's one strike only. A winner must win 2 strikes

With each set, all valid hits will be counted in order to determine a winner. The one who presents two strikes will be the winner

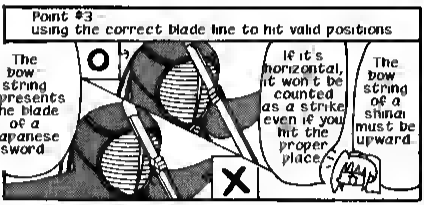
OK

And, only strike once is another rule. When a contest finishes, if you have one more strike than the other, you're the winner.

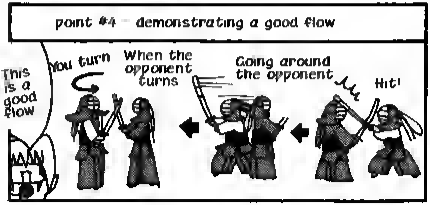

TSUKI
(thrust)

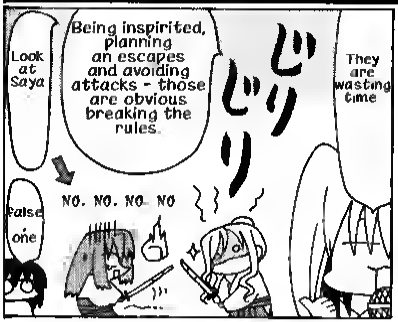

point #1 -
the part of shinai
for hitting
Now, let's talk about the valid points. Random hits are invalid
Isn't it obvious?
This part

I'm Glad it wasn't me
You're Male, mature, and experienced.
WHY ME?

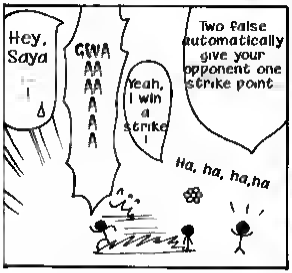

Point #3 -
using the correct blade line to hit valid positions
The bow-string represents the blade of a Japanese sword
If it's horizontal, it won't be counted as a strike even if you hit the proper place.
The bow string of a shinai must be upward.

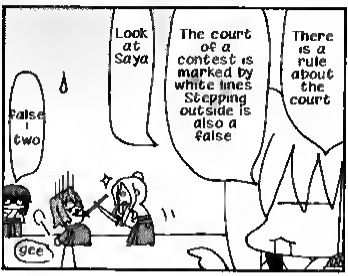
point #2
being energetic and posing properly
Look at saya
Haya
That makes a good atmosphere and vivid moves

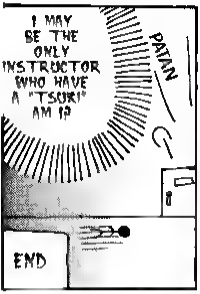

point #4 - demonstrating a good flow
This is a good flow
You turn
When the opponent turns
Going around the opponent
Hit!

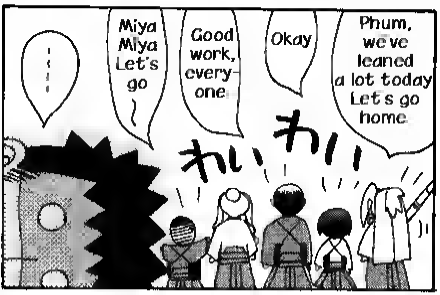

Look at Saya
Being inspirited, planning an escapes and avoiding attacks - those are obvious breaking the rules.
They are wasting time
じりじり
False one
NO. NO. NO. NO

We can not ignore the false We have to talk about what breaches rules in details.
Last, let's talk about false.
Hey, keep your nose down!


Hey, Saya
GWA AA AA A A A
Yeah, I win a strike!
Two false automatically give your opponent one strike point
Ha, ha, ha,ha


Look at Saya
The court of a contest is marked by white lines Stepping outside is also a false
There is a rule about the court
False two
Gee


I MAY BE THE ONLY INSTRUCTOR WHO HAVE A "TSUKI" AM IP
PATAN
END


Miya Miya Let's go ~
Good work, everyone
Okay
Phum, we've learned a lot today Let's go home
わいわい

to be continued...

Today is the day for that exercise contest between Muro'e High and Machido High.

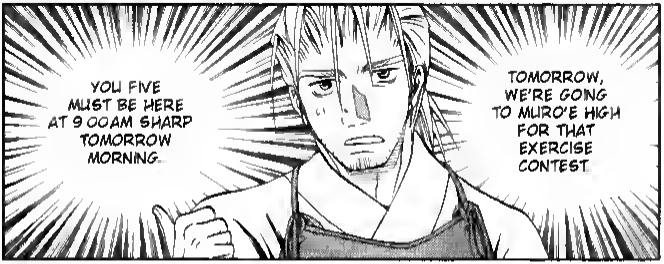
It has gone long way to this point since that fateful conversation took place.

YES !!
IN MY OLD MAN'S SUSHI HOUSE FOR A YEAR.
IF YOU WIN, YOU'LL GET FREE MEALS
ARE YOU IN ?
However, there is a catch inside such a sweet deal.
la la
yea !
Yahoo
IF I WIN, I WILL TAKE THAT THING AWAY.
BUT

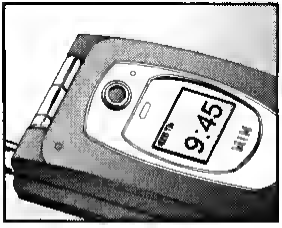
FIFAY.NETG SSWA-SWA.COM

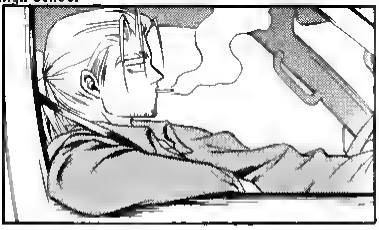
CHAPTER 18 MURO'E HIGH AND MACHIDO HIGH

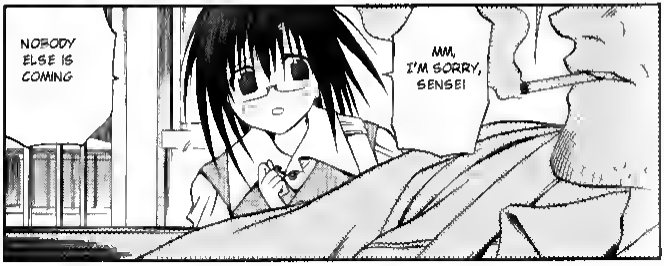
a fifaynet scanlation fifaynet@swa-swa.com



Mechide Private High School



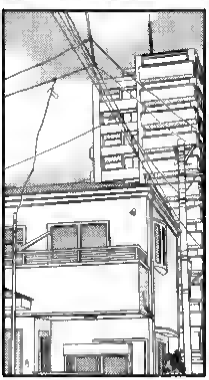




Y... YES, SIR.
COME IN, HARADA. WE'LL GET THEM
SFX CAR NOISE
wonder what's going on?
Jeez
Guiiiiii
OKAY
She's left
IT SOUND LIKE SHE'S COMING THIS WAY
YES THAT'S WHAT I'M DOING
TRY YOUR CELLPHONE TO CONTACT THEM. WILLYA?
THERE'S NISHI-YAMA!

SFX: GHAYAA
dash
SHE'S RUNNING AWAY !!
THE CONTEST IS SCARY ...
NISHIYAMA, WHAT ARE YOU SCARED OF? DON'T RUN AWAY!
ブオオ
whoa
Gee
GOOD! HARADA DRAG HER IN !!
ha ha ha ha ha !
I KIDNAPPED THIS GIRL
WELCOME, AND EXCUSE ME, SENSEI !
ず
い
NEXT !

SFX: CAR NOISE



beep beep beep

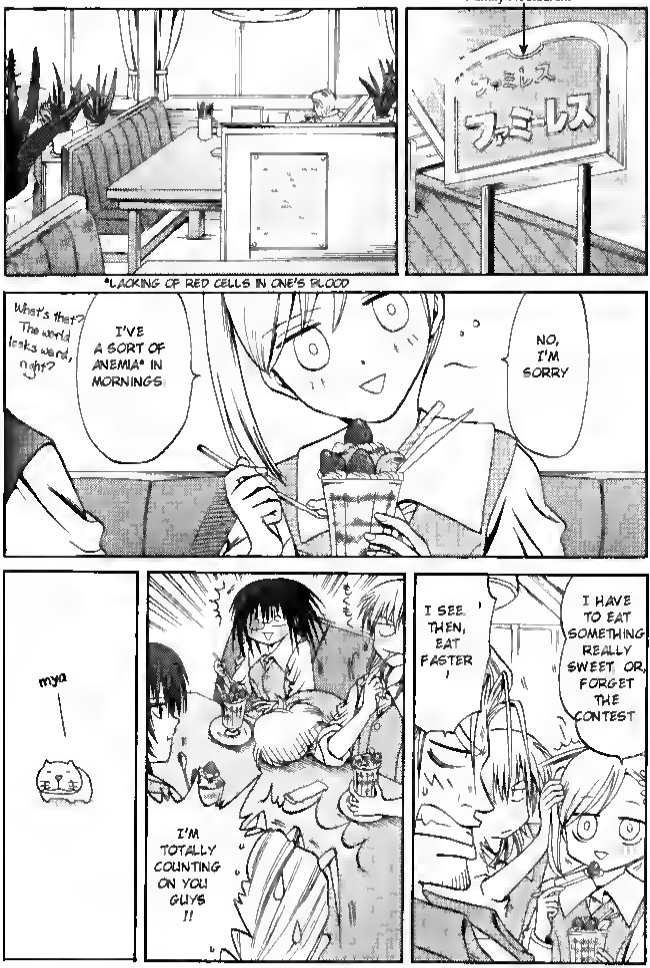
FINE GET CHANGED ASAP, ANDOU-SAN
I'm still sleepy

yawn
Sorry

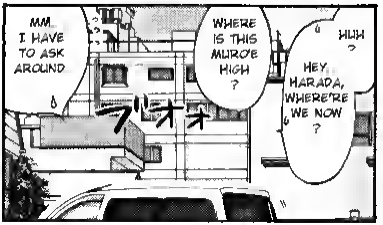
BEEP

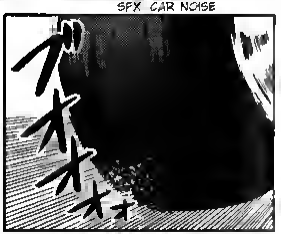
phoomm
ONE MORE HOUR ?
O KAY
SORRY WE'LL NEED ONE MORE HOUR I THINK
10 : 41

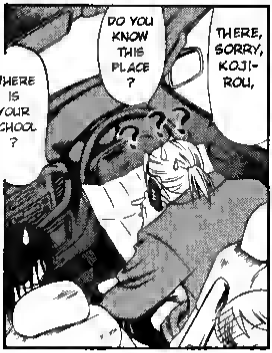
HELLO, SENPAI,
WHERE ARE YOU ?


"Family Restaurant"
ファミレス
ファミーレス
*LACKING OF RED CELLS IN ONE'S BLOOD
What's that? The world looks weird, right?
I'VE A SORT OF ANEMIA* IN MORNINGS
NO, I'M SORRY
mya
I'M TOTALLY COUNTING ON YOU GUYS !!
I SEE. THEN, EAT FASTER !
I HAVE TO EAT SOMETHING REALLY SWEET OR, FORGET THE CONTEST

SFX CAR NOISE







ギッ
ガチャ
12 : 28
FINALLY. WE FOUND IT
Dong Dong Dong
Ouch
stomp stomp
Starving
hungry
goo
goo
goo
goo
WE ARE WAITING FOR YOU, PATIENTLY

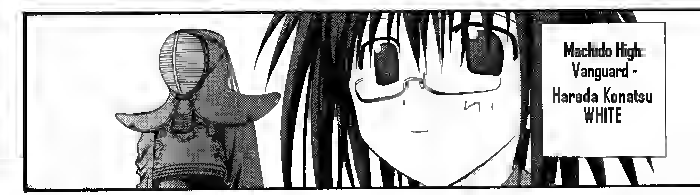
THOUGH IT'S ONLY A JOINT PRACTICE BEFORE THE TOURNAMENT,
creak
THE TIME IS STILL AVAILABLE.
SHALL WE START ?
SURE
IT'S BEEN A LONG TIME, KOJIROU.
I HAVE THIS SENSATION OF FIGHTING WITH YOU.
SHALL WE HAVE A MATCH ?
WE SHOULD DO IT TODAY, AS WELL

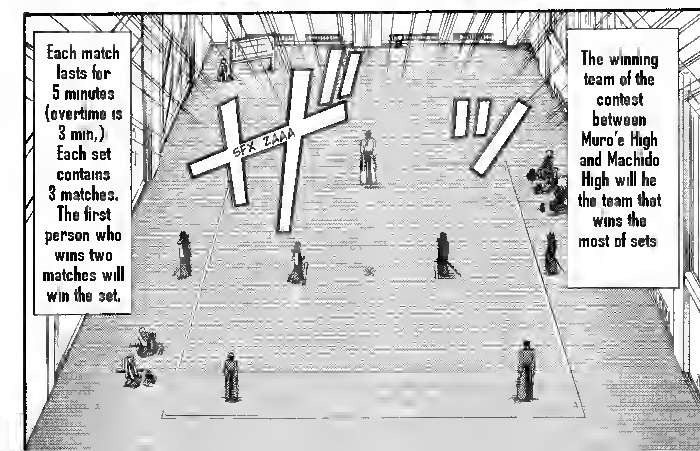
AFTER THE MATCHES OF OUR STUDENTS, IS THAT ALRIGHT ?
I'LL SAY "YES".
横尾
安藤
西山
浅川
原田
桑原
千葉

YUIJI, PLEASE
YES, SIR.
DEPUTY
THE REFEREES WILL BE SENPAI, I AND
I'LL BE THE MAIN ONE.
MAIN REFEREE
DEPUTY
SURE.
DO YOU KNOW HOW TO DO IT?
... IT'LL BE FINE.
OKAY. I'LL TRY MY BEST.
DAN, CAN YOU WATCH THE TIMING AND BE THE ANNOUNCER?
WE HEREBY BEGIN THE CONTEST BETWEEN MURO'E HIGH AND MACHIDO HIGH.
OKAY, IT'S YOURS, KIRINO.
I'LL TAKE IT.
YES ONE MORE THING.
WE NEED SOMEONE TO RECORD.

SALUTE THE AUDIENCE !
SALUTE EACH OTHER !
GOOD LUCK !!

Muro'e High: Vanguard - Kawazoe Tamaki RED


Machido High: Vanguard - Harada Konatsu WHITE

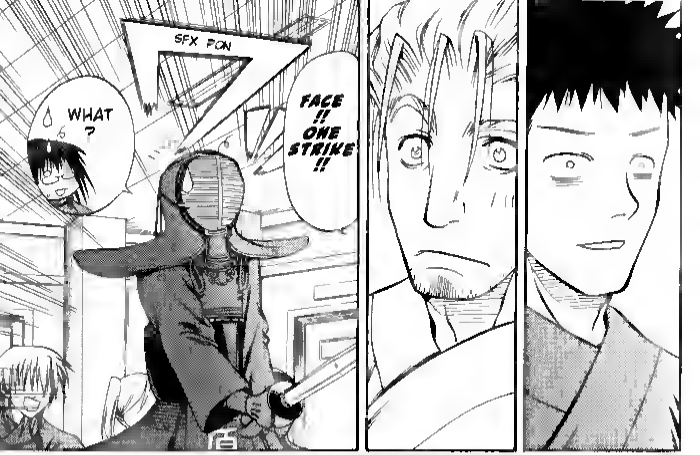

Each match lasts for 5 minutes (overtime is 3 min.) Each set contains 3 matches. The first person who wins two matches will win the set.
SFX ZAAA
The winning team of the contest between Muro'e High and Machido High will be the team that wins the most of sets

ha ha ha
WE'VE 5 PEOPLE. THE LAST ONE IS COMING.
WELL, SENPAI, PLEASE EXCUSE US. ONE PERSON SEEMS QUITE LATE.
KOJIROU, SOMETHING'S WRONG. YOU'VE ONLY 4 PEOPLE
HUH ?
I'M COUNTING ON YOU, TAMA.
SO, YOU HAVE TO CONCEAL YOUR FACE AS MUCH AS POSSIBLE
CAN YOU DO THAT ?!
THE VANGUARD IS VERY RECOGNIZABLE, YOU KNOW ?

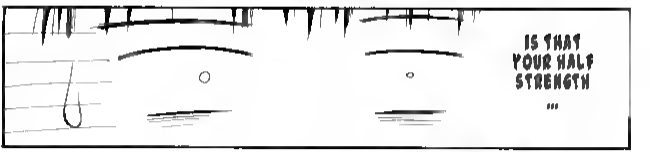
YOU WANT ME TO TAKE BOTH SETS OF THE VANGUARD AND THE GENERAL
?!
IF ONE ISN'T PHYSICALLY STRONG, ONE DEPENDS ON PRECISE MOVES.
BUT, WILL IT SOON BE EXPOSED ? IN GENE- RAL,
BUT,
フーん
HA, HA, HA, IT'S ONLY AN EXERCISE. DON'T WORRY TOO MUCH.
SAVE YOUR FULL STRENGTH FOR THE LAST SET OF GENERALS!
AS IF YOU WERE A DIFFE- RENT PERSON !
A WINNER ONLY HAS TO WIN TWO MATCHES OUT OF THREE. LET GO OF ONE.
USE A HALF OF IT !
YOU JUST HAVE TO HOLD BACK YOUR STRENGTH.
HOLD BACK ?
THAT'LL BE ALRIGHT WITH TAMA.

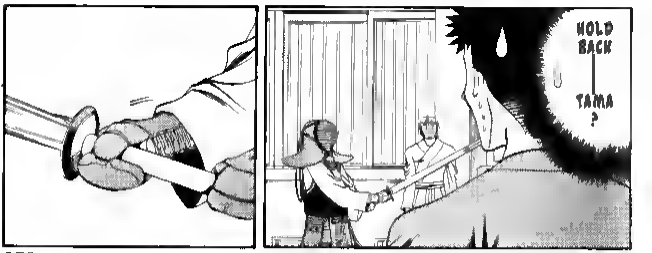
START!
half strength
You should have never mentioned "half strength".
You're screwed, Sensei
SFX DAA

(FACE)
MEN
!!!
SFX: PAN!!!


SFX PON
WHAT ?
FACE !! ONE STRIKE !!

Sensei, until now, Tama-chan has never played in her full strength in our club.


IS THAT YOUR HALF STRENGTH ...


HOLD BACK
TAMA ?

Zoonn
HEY, YOU'RE SERIOUS ABOUT THAT JOB
tzuka tzuka
WELL, ONE STRIKE ON THE FACE

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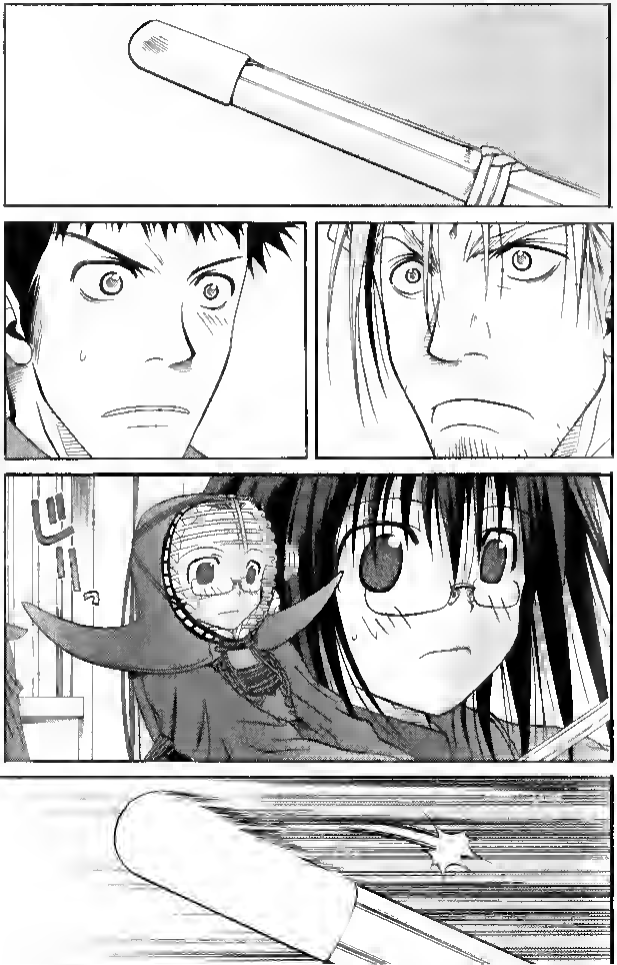
BAMBOO BLADE

バンブーブレード

Yoko"o-san and Andou-san

Are you looking for death ?
We may be gradually cooking down if we do nothing
Let s try to have the ceiling fan upside down Sounds good?
Too far
Then, let s go to a cooler place How about the city library?

to be continued...



CHAPTER 19 S AND ANXIETY

GEE

HUH ?!!

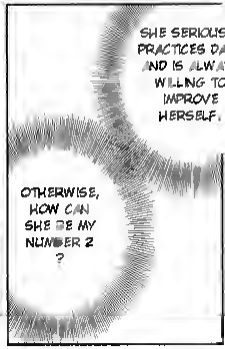
*A 2ND LEVEL

HARADA IS NOT A TOP-LEVEL PLAYER. BUT,
SHE HAS LOTS OF EXPERIENCES. SHE ALSO HOLDS A NI-DAN*

I'M SORRY, EVERYONE. I COULDN'T MAKE IT.
Finals Final
.....

川森
KAWA ZOE
NEVER HEARD THIS NAME
A NEW STUDENT ?

WAS TOO STRONG
BAD HER OPPO-NENT


SHE SERIOUSLY PRACTICES DAILY AND IS ALWAYS WILLING TO IMPROVE HERSELF.
OTHERWISE, HOW CAN SHE BE MY NUMBER 2 ?

WHAT ?! WHY !!
SHE HAS A DENTIST APPOINTMENT
ha ha ha
WHAT ?
OH, SHE'S LEFT.
KOJIROU, WHERE'S THAT VANGUARD ?
he he he he he
WHAT'S GOING ON ?
THE BATTLE CAN BE A LOT DOSE OF SUPPLEMENTS. IT SHOULD BOOST UP MY TEAM'S MORAL
SHIT, I'LL HAVE NO FARTHER INFORMATION ABOUT THIS VANGUARD. FINE!
SFX: ZOON
ずーん
!?

yeah
YES, I WILL
MIYA, DO YOUR BEST !!
ASAKAWA ...
Second Vanguards
Miyazaki Miyako
vs.
Asakawa Akemi
ずーん
YEAP !
HAHA
IS THIS BECAUSE OF HER BOYFRIEND ?
SHE LOOKS A BIT WEIRD ISN'T SHE ?
HUH ?

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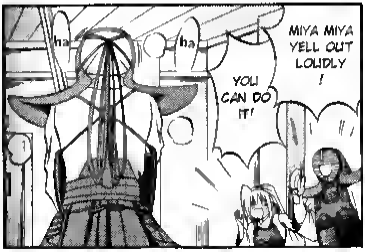
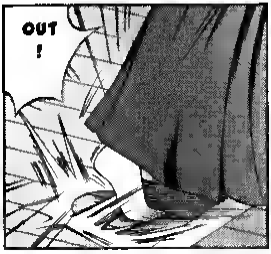
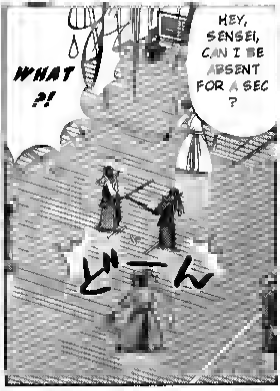
COME ON, ASAKAWA! WATCH OUT YOUR OPPONENT SHE'S NOT PLAYING A FRIENDLY GAME. WHAT SHOULD YOU DO ?
WHERE ARE YOUR FASCINATING FOOT MOVES?

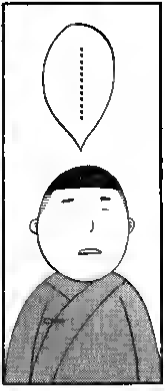
SFX: PAN! PAN!


ha
ha
MIYA MIYA YELL OUT LOUDLY !
YOU CAN DO IT!


OUT !

mm
DAN. IT'S IN THE MIDDLE OF THE CONTEST YOU'VE TO WAIT
I'VE GOT TO GO.


WHAT ?!
HEY, SENSEI, CAN I BE ABSENT FOR A SEC ?
どーん

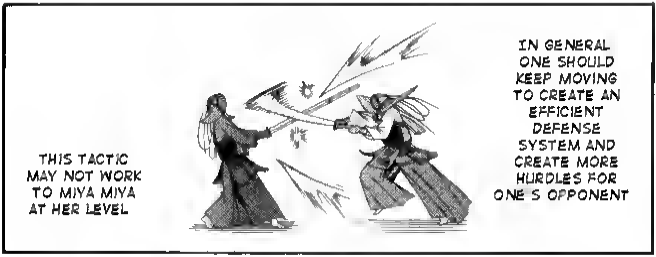


SFX: DON

AT LEAST UNTIL THIS SET ENDS
.....
SORRY MIYA MIYA
da da da
I SEE YOU MAY GO
ざわ
ざわ
THANKS
SFX. GAN!
SFX. NOISE

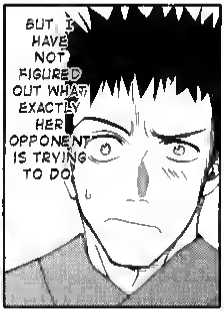
KYAA
AA
!!!
SFX: ZU-N!
SFX: PAN! PAN! PAN!
"MEN" - FACE; "KOTE" - FOREARM
MEN
(FACE)
MEN
!!
(FOREARM)
KOTE
!!

Yes
Yes
HIT THE FACE
GOOD ! MIYA !!
SHE'S GOING TO KILL !
WOW !!
KYAA !!
MIYA, YOUR HITS ARE NOT EFFICIENT DON'T KEEP HITTING THAT'S NOT GOOD
ALMOST THERE
BUT MISSED THE TARGET AGAIN ?!
SFX: PANT PANT PANT
バアーン


THIS TACTIC MAY NOT WORK TO MIYA MIYA AT HER LEVEL
IN GENERAL ONE SHOULD KEEP MOVING TO CREATE AN EFFICIENT DEFENSE SYSTEM AND CREATE MORE HURDLES FOR ONE S OPPONENT

THAT'S IT !!
くわっ

MOVE
!!!
Watch
ASA KAWA
!!


BUT I HAVE NOT FIGURED OUT WHAT EXACTLY HER OPPONENT IS TRYING TO DO

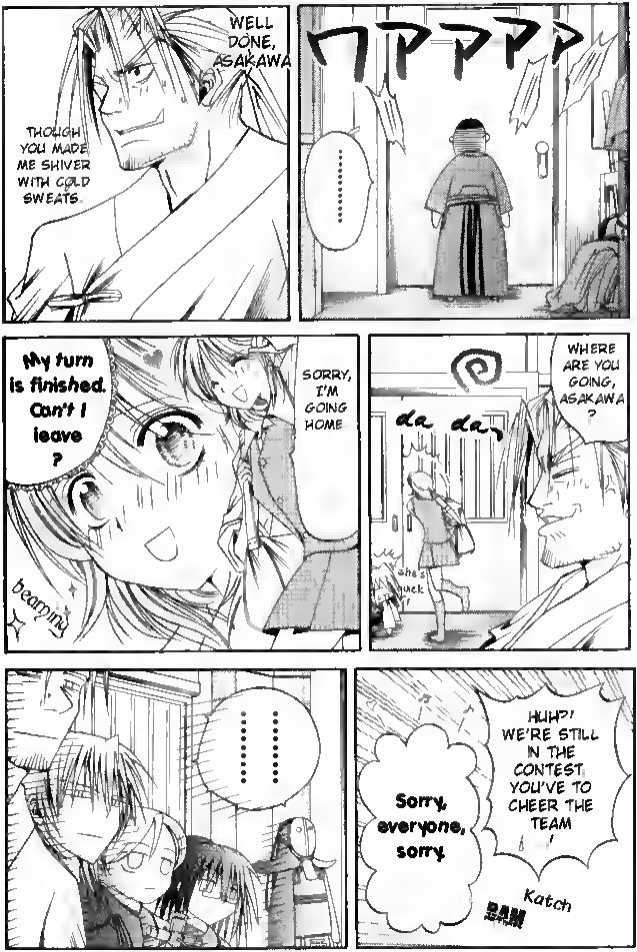
OUT !!

KYAA !!

WHAT ARE YOU DOING, ASA-KAWA AA.
YOU CAN WIN, MIYA MIYA!
YOU ALMOST HAD HER
ha
ha
I don't care Come on
JEEZ
SFX: GRAB
HEY, ASAKAWA, COME BACK TO THE START-LINE!!
ka cha
ka cha
ごあばぁ
Gya

It was my fault
Sorry! m(≧3≦;)m
YEAH
BEGIN

(TORSO)
DOU
!!!
SPAN SPAN!!
HUH
WOW, NONSTOP, TWO STRIKES
WE HAVE A WINNER !!


SFX WHOA,A,A,A
WELL DONE, ASAKAWA
THOUGH YOU MADE ME SHIVER WITH COLD SWEATS.
ワアアア
……
My turn is finished. Can't I leave ?
SORRY, I'M GOING HOME
beaming
WHERE ARE YOU GOING, ASAKAWA ?
da da
She's stuck !
……
Sorry, everyone, sorry.
HUH? WE'RE STILL IN THE CONTEST. YOU'VE TO CHEER THE TEAM !
Katch
BAM

GEEEEEEEEE
.....
MIYA MIYA, GOOD WORK!
ばーん
DAN-KUN
I DIDN'T EXPECT THAT YOU WOULD'VE BEEN SOOOO STRONG WHAT A SURPRISE! I'M TOTALLY BEHIND YOU HAVE TO GIVE ME A HAND FROM NOW ON

SURE
...

tszzz

WOMAN'S LOCKER ROOM

PHM
...

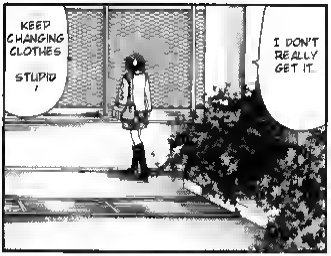
GRRRNK
GOT IT

Clang

AVOID ANY SCRUTINY, LEAVE IMMEDIATELY, COME BACK AND PRETEND YOU ARE LATE
.....

Jump
land

.....
Sigh


KEEP CHANGING CLOTHES
STUPID
I DON'T REALLY GET IT.

SORRY, EVERYONE ...
I ALWAYS FEEL HUNGRY ...

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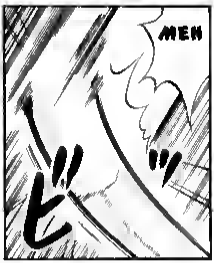
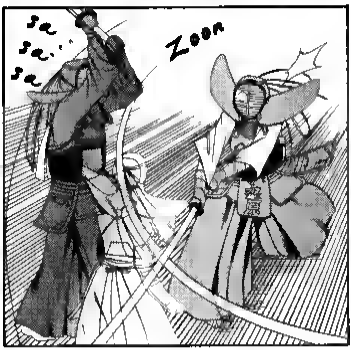
BAMBOO BLADE

バンブーブレード

Yoko-o-san, you are hotter due to your size.
fta fta fta
It's too hot The Kendo club is like a steamer
Isn't it a good thing, is it?
Especially after a practice
clang
I know I always sweat lots of sweats.
I have to clean up Senseis after wards...
As we speak, it's my turn to clean up woman's protective equipments.
PON!
Is he really dead and rotting?
Gee
gas mask

to be continued...





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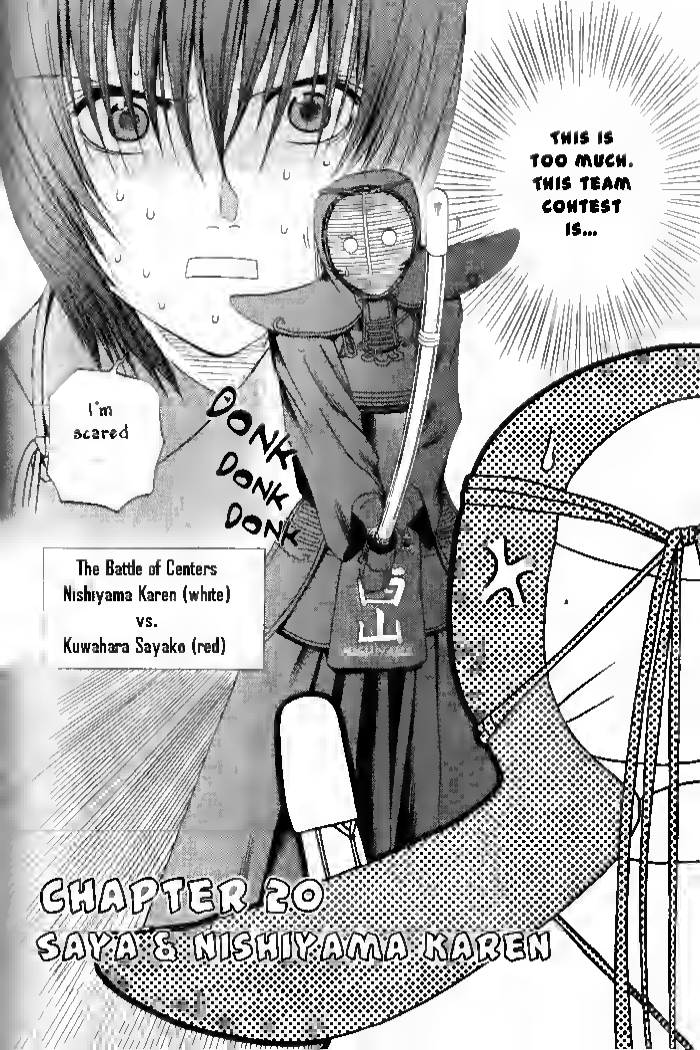
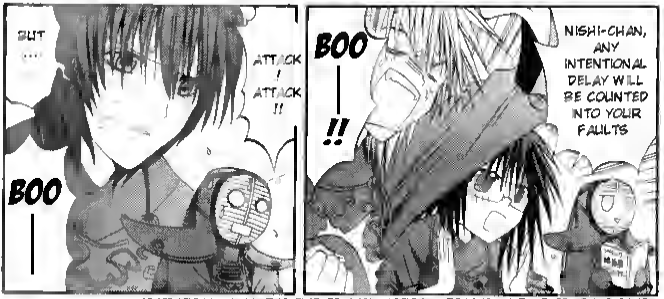
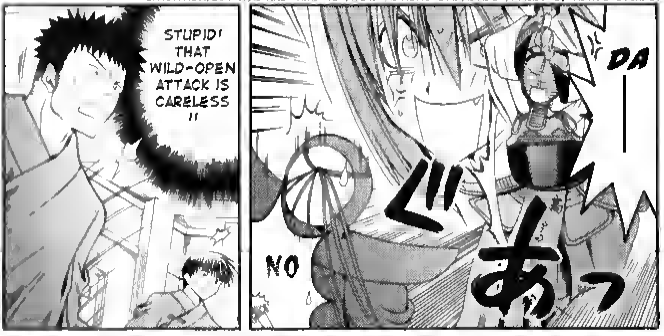

THIS IS TOO MUCH. THIS TEAM CONTEST IS...
I'm scared
DONK DONK DONK
The Battle of Centers
Nishiyama Karen (white)
vs.
Kuwahara Sayako (red)
CHAPTER 20
SAYA & NISHIYAMA KAREN



*INTENTIONALLY WASTING TIME TO AVOID ACTIONS BREACHES A RULE OF KENDO GAMES



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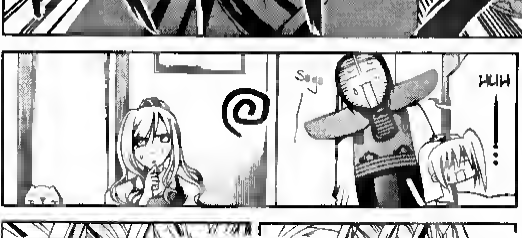
SFX PAAAAN!
HUH ?!
DOU !!!

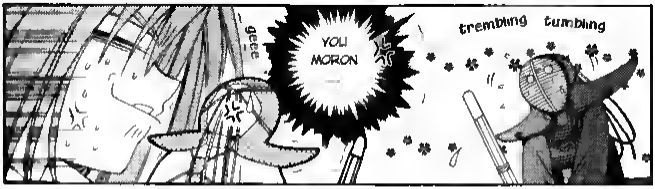
Sago
HUH !!

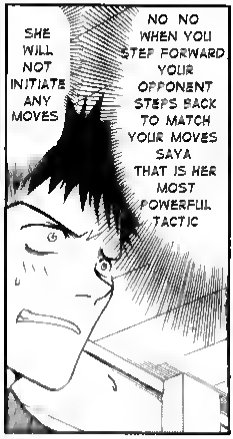
ONE DOU !!


THEN, SHE WILL NOT LOSE !
WHEN SHE IS BEING CORNERED, SHE WILL STRIKE BACK. IF YOU KEEP ASSAULTING HER, SHE WILL KEEP REACTING AND DEFENDING.
EXCELLENT. SKILL-WISE, NISHIYAMA IS THE BEST IN MY CAMP.

えええい
DON'T ACT WITHOUT THINKING !!
YOU'LL ACCOMPLISH NOTHING IF YOU DON'T THINK

SAYA, KEEP COOL !
SHIT !!


geee
YOU MORON
trembling
tumbling


SHE WILL NOT INITIATE ANY MOVES
NO NO WHEN YOU STEP FORWARD YOUR OPPONENT STEPS BACK TO MATCH YOUR MOVES SAYA THAT IS HER MOST POWERFUL TACTIC

BRING IT ON! BRING IT ON!

WE'RE RUNNING OUT OF TIME

ドクン
ズッ
原
SPLASH!
SPLASH!

*"ASHISABAKI" - FOOT JUDGMENT OR FOOTWORK

Foot-judgment is the basics of Kendo.
IT DOESN'T LOOK ESSENTIAL IN THIS KENDO CLUB.
ESPECIALLY, WHEN THE INSTRUCTOR IS THAT GUY.
guy
this guy
WE DON'T PRACTICE FOOT-JUDGMENT AT ALL.
ah ha haha ha
HA! TELL ME ABOUT IT.
ARE... ARE YOU KIDDING ME?
GIVE US A DEMO. HOW'S THAT?
SURE
SFX: SSS

GEE
YYAAAA——!!!
MEH!
JEE!
バン
バン
パ
ン
YAA!!
SPK
SPK
ナ
ア
*A SLIDING FOOT-MOVEMENT
MY "TSUGI ASHI"!!

YOUR LEFT FOOT SHOULD BE "BEING-DRAGGED" COMPARED TO YOUR RIGHT FOOT TO ACCOMPLISH THIS STANCE. STAMP YOUR RIGHT FOOT A LARGE STEP FORWARD.
ZOOM
WHEN THERE IS A DISTANCE BETWEEN YOU AND YOUR OPPONENT YOU HAVE TO TAKE ADVANTAGE OF FOOT JUDGMENTS TO LAUNCH POWERFUL STRIKES
NOW I RECALLED SOMETHING LIKE TSUGIASHI. I DID MY EXERCISES WHEN I STARTED.
crap
ANYTHING ELSE? THERE WERE MANY OTHERS. I FORGOT THEM.
THESE ARE 4 BASIC FOOT JUDGMENTS.
OKURIASHI, HIRAKIASHI, TSUGIASHI AND AYUMIASHI
SINCE THEY ARE BASICS. I THINK IT'S BETTER THAT EVERYONE STARTS WITH THEM.
FOOT-WORK IS THE MOST IMPOR-TANT SKILL IN THE END.

OKURIASHI - LIT. SENDING FOOT; HIRAKIASHI - LIT. WIDE-SPREAD OR OPEN FOOT; TSUGIASHI - LIT. SUCCEEDING OR PATCHING FOOT; AYUMIASHI - LIT. WALKING FOOT

KEEP YOUR FEET ATTACHED, NOT GLUED TO THE FLOOR. THIS WILL HELP YOU ZOOM IN SMOOTHLY. THIS OFTEN PROVIDES YOUR BODY AN ADVANCED POSITION.
YOU ALWAYS WANT YOUR STRIKES AS POWERFUL AS POSSIBLE. SO, YOUR STEPS MUST BE CRISP AND STURDY.
I'M SORRY. I SHOULD NOT HAVE SPOKEN LIKE THIS
IN FRONT OF SENPAIS. BESIDES, IT'S ONLY MY FAMILY TRADE.
WHAT ?!
FINE, FINE, CONTINUE
YOUR FAMILY OWNS A DOJO. YOU MUST'VE INHERITED A FORTUNE FROM YOUR FATHER SO, SHARE WITH US, WILYA ?
BUT ...
THERE MAY BE SOMETHING VERY DIFFERENT FROM SENSEI'S TEACHING. I DON'T HAVE PERMISSION ...

DEFINITIONS OF FOOT JUDGMENTS ARE DIFFERENT FROM DOJO TO DOJO.
THERE ARE NEITHER DEFINITE VERSIONS, NOR UNIVERSAL ENGLISH TERMINOLOGIES.

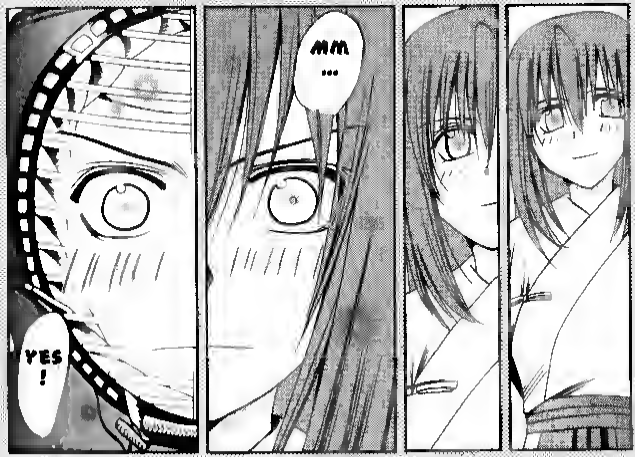
AH, HA, HA ...
IT'S ONLY HIM, RIGHT?
him
hee hee hee who cares
THE EXERCISE CONTEST IS COMING, BUT HE'S HUNG US ALL DRY. HE'S TAUGHT US NOTHING.
Hee hee who cares
ACTUALLY, TAMA-CHAN CAN OFFER MORE THAN KOJIROU SENSEI.
ha ha ha ha !
WE REALLY WANT TAMA-CHAN TO TEACH US, DON'T WE ?
YES, WE DO !
AH ...
BUT ...
WE DON'T CARE ABOUT WHETHER YOU ARE A JUNIOR. IT'S FINE WITH US.
fu fu fu
RIGHT, RIGHT! TEACH US, TAMA-CHAN !!
DON'T YOU ALWAYS TEACH ADULTS AT HOME ? HM ?
YE ... YES ?
OKAY, I GOT IT.
WATCH ME, PLEASE.

KEEP THE DISTANCE BETWEEN TWO FEET ABOUT A HALF-STEP LIKE THIS
THIS DISTANCE SHOULD PROVIDE YOU AN ADVANCED POSITION WHEN YOU STRIKE OUT IF THE DISTANCE IS TOO LARGE YOU WON'T BE ABLE TO FULLY UTILIZE YOUR STRENGTH
PUSH YOUR WEIGHT INTO THE FRONT PART OF BOTH FEET KEEP THE RIGHT FOOT FLOATING ON THE SURFACE OF THE FLOOR AS IF A PIECE OF PAPER COULD BE INSERTED
STEP YOUR RIGHT FOOT FORWARD THE VERTICAL LINES OF TWO FEET SHOULD BE PARALLEL AND THE HORIZONTAL GAP BETWEEN TWO FEET SHOULD BE KEPT ABOUT A HALF OF YOUR FOOT

PLEASE PAY ATTENTION TO MY LEFT STEP
YOUR BODY SHOULD ALWAYS BE LOOSE OR RELAXED
HOWEVER IF THE DISTANT IS TOO SMALL, YOU MAY NOT BALANCE WELL THAT WILL REDUCE YOUR STRENGTH, TOO

AS IF THERE WOULDN'T BE A TOMORROW.
SHE'S SO SERIOUS ABOUT HER WORK.
SHE'S SO SMALL, BUT SO LIVELY
TAMA-CHAN IS SO CUTE

They're not watching, they're not listening either
WHEN THE RIGHT FOOT STAMPS FORWARD TO THE RIGHT DIRECTION, YOUR LEFT FOOT FOLLOWS AS IF IT IS BEING DRAGGED.
ISN'T SHE ADORABLE EH? EH?

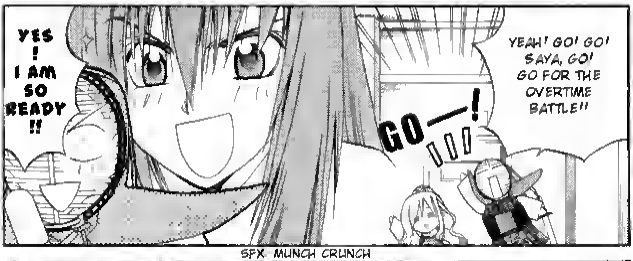

YES!
MM...

I WILL STRIKE LIKE TAMA-CHAN
YYAA AAA !!
ゴー
YA !
eek
SFX: BAM

GWA !!
SFX: BUUUUHH
A SOLID KOTE !!
SHE GOT IT !!
NO ——
FOUL !!
OUT OF THE RING !
B-B-BU ... BUT ...

BOO
OH MY GOD
TWO FAULTS, LOSE A MATCH
OUT !
TIME OUT !
BOO
IF SAYA WINS A MATCH IN THE OVERTIME, SHE'LL BE THE WINNER
ANYWAY, A WIN IS A WIN.
SEEMS LIKE IT IF YOU SUBTRACT THAT HIT ON THE FORE-ARM.
Jeez
おい
SO, THEY BOTH WON A MATCH IT'S A DRAW
HURRY UP! BACK TO THE RING!
haha
ha
ha

I'VE RARELY SHOWED THEM GOOD MOVES LIKE THESE
I ALWAYS MISS SUCH POINTS DUE TO MANY EXCUSES
Yes
WELL DONE SAYA THAT WAS POWERFU FOOT-WORK!
SINCE SHE JOINED THE CLUB, EVERYONE HAS BEEN MOTIVATED AND FELT BURNING WITH PASSIONS
TAMA TRAINED THEM ALMOST FROM SCRATCH
THAT IS THIS CLUB ALL ABOUT.
I GAVE THEM FREEDOM TO DO WHAT THEY DESIRED
INDEED, TAMA TRAINED THEM
HOWEVER I DON'T THINK THAT I DIDN'T CONTRIBUTE TO THEIR GAINS AT ALL



SFX: MUNCH CRUNCH

No one should learn Kendo by reading manga Please do not be overly serious about what Tama-chan says in this chapter Besides, one has to be always reminded that there is something called "Lost in Translation", especially when a translator does not practice Kendo If you are very serious about those 4 basic foot moves, please either learn from a real Kendo instructor or search on the internet The former is recommended

The keywords of googling or searching by any search engine are

足さばき/足捌き	ashisabaki
送り足	okuriashi
開き足	hirakiashi
継ぎ足	tsugiashi
歩み足	ayumiashi

I am very sorry for skipping the last omake There should have not been any excuse However I seemed to have a hard time to read all those crawling words my head swelled big and hurt sorry indeed, but —— Fifay

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BAMBOO BLADE

バンブーブレード

Thank you for reading the second volume of "Bamboo Blade" I consider this work is one of my major works. I work on the series quite diligently

The basic idea of this work aims at "ordinary characters who you meet every day". Dialogues and the story structure have to be considered in details. Those details reflect the thought and believe of each character. Details are very important for this story. By the way, there are a few attached pages with my name on outside of the main chapters. Those are not Igarashi sensei's handy works. Please have fun

And, there are a few similarly titled extras by Igarashi sensei. They are Igarashi sensei's original creations. Should there be more in volume 3?

Anyway, I will be very happy if you will continue reading this story. I shall work harder.

Masahiro Totsuka

土塚理弘

あとがきと楽屋ウラ②

描いたひと＝作画の五十嵐

2コマ目が出てこないくらい俺らをなめないでください

ふたたびまたたび
こんにちは
司会の千葉キリンです

剣道解説マガに続きあとがきも進行役をまかされました

何だかカラーとかいっぱいもらえてうれしい今日この頃♡

本編で池尾すくなもねぇ…

つき つき つき

ガスガス

◎ 新キャラ制作秘話の巻 ◎

さてさてキャラ制作秘話です
この2巻から登場する女のコの新キャラは作画の人先行デザインで進められております

その一発目がサヤだね

おー！

サヤボツデザイン

サヤ決定稿

→これを元に土塚先生がネームをきった

サヤはあらかじめ土塚先生から「こんなタイプのキャラ」と聞いてデザインされたそーですが

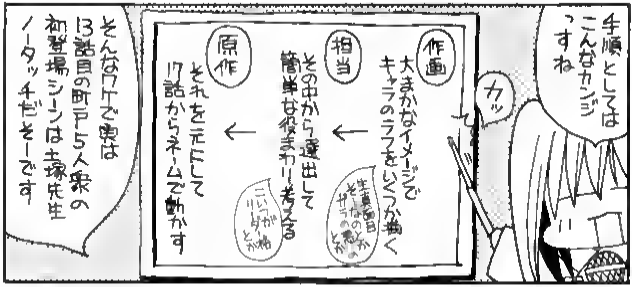
間違は町子高5人！
なんとあの5人は先に作画サイドで作ったキャラを原作サイドで動かした初の例だそうです

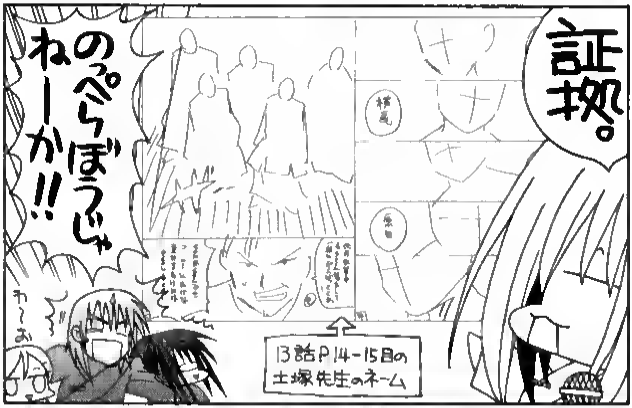
へー

ほー

ふーん

FIFAY NET GSWA SWA COM


手順としてはこんなカンジっすね
カッ
作画
大まかなイメージでキャラのラフをいくつか描く
担当
その中から選出して簡単な設定まわり考える
原作
それをたたにして17話からネームで動かす
そんなワケで実は13話目の町戸5人衆の初登場シーンは土塚先生ノータッチだそーです


証拠。
のっぺらぼうじゃねーか!!
わ～み
13話P14-15目の土塚先生のネーム

さて そんな中 重大事件発生
何だよ
作画のひとがずっと町戸のボス格だと思って描いたキャラが実はヘタレという設定になってました件です
……面山か…
イエス・アイ・ドゥー
びくっ

FIRHY NET@SWH-SWH-COM

THE END OF VOLUME 2

次巻予告